CASA LIVE WILD WEST



MAY 22 & 23 | 2025 | 7 PM

ROSE LEHRMAN PERFORMING ARTS CENTER

CAPITAL AREA SCHOOL FOR THE ARTS CHARTER SCHOOL

Aveetings

On behalf of our students, staff, and Board of Trustees, I welcome you to the 2025 edition of CASALive!

This is the signature event for our upperclassmen at Capital Area School for the Arts Charter School. For many, this represents the culmination and combination of four years of hard work in the art to which they devoted their academic careers. For a few who joined during their high school career, it is another milestone in their own scholastic story. For all, CASALive! is the capstone event presenting our students with the opportunity to express their individual and collective artistic talent in front of their peers, family, friends, and supporters.

It has been my privilege to see these young artists grow over this past year. I am confident that you will share in my admiration of the work they have put into the show, along with their advisors.

CHARTER SCHOOL

We are grateful for your continued support and encouragement throughout this year.

Thank you for being part of our CASA Community!

Sincerely,

Dr. George W. Ioannidis

CEO/CFO



An unforgettable experience! Here's a little bit about it...

Students in grades 11 and 12 begin the process of assisting with the development of the End of Year Performance, *CASA Livel*, starting the first week of school. Each week, students from all programs work together in the Integrated Arts curriculum. Six various art disciplines: creative writing, dance, film and media, music, and theatre, collaborate to discover a theme, and develop the end of year program while cultivating an appreciation for the various art disciplines.

During the course of a 9-month period, students break into small groups consisting of various arts disciplines to discuss and create scenes that later develop into fully realized components of the performance. Each class is asked to embellish scenes, using dialogue, music, prop suggestions, movement, and film interpretation as related to the chosen theme and thesis. The result? An artistic rendering of a theme more closely related to performance art than a high school musical or narrative play.

More importantly, students learn the art of working together --- all the highs and lows of collaboration that accumulates into an original, crowdpleasing performance for the community to enjoy.

WILD WEST

Cover artwork created by

Rory Stonebraker, Junior, Visual Arts

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FILM & MEDIA | MUSIC | CREATIVE WRITING | THEATRE | VISUAL ARTS | DANCE

Theatre:

Brayden Able - Snakeoil Salesman
Molly Bartolo - Aunt Sabina
Adam Bateman - Alfred
Dakota Chestnut - Glenn
Nola Cusick - Southern Grandma
Alex E. Donley - Bounty Hunter
Neila Hamilton - Dahlia
Dynasty Jackson - Deputy
Jeffrey McClinton - Uncle
Blair O'Neil - Viper (Outlaw)
Bethany Shickley - Builder
Nora Sullivan - Mayor
Lucy Tibbs - Ethel
Brody Verlin - Prospector
Rose Wentzel - Grandma Phebe

Creative Writers:

Jonesy - Lead Writer
Shannon Sheehan - Lead Writer
Bailey Bankes
Vasilios Halkias
Zavier Hunter
Sophia LaSalla
Nathaniel Laudermilch
Serayah McClinton
Lila Neal
Orow Ostrander

11-12 Dance:

Afia Amoako Sophia Bedorf Madison Felter Adriana Mc Kellar Chelsea Mendolia NaZiyah Payton KyMirh Smith Nikoi Strawn

11-12 Music:

Moxie Barrow-Somers Kimia Folks Zarifa Gamble Gilad Goldman Barkesuamie Mendy Louisa Solomon-Nelson Amelia Williams Romeo Wills Mara Wolfe Rain Yague-Cowfer

11-12 Film & Media:

Lillian Compton

Gabrielle Conchilla **Rosaleen Daley** Noam Filizzi Remy Garbrick **Christopher Hernandez** Skyler Keck Sara Kelly Ethan Kough Felix Legaspi Sanai Lester Collin McGrath Maya Nelson Sophia Peglow Carina Seltzer Nadia Trufahnestock Aleksander Yaninek Kiefer Ziegler Luuki Ziesenheim

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Visual Arts:

Apollo Copenhaver - Costumes, Props, Painting/General Building

Attikus Gao - Set Design/Building, Digital Work

Avery Martin - Costumes

Azzy McGee - Costumes, Props

Bella Reifsnyder - Set Design/Building, Props, Digital Work

Bella Shook - Set Design/Building, Props, Digital Work

Chris Albert - Set Design/Building, Props

Clara Kasparek - Costumes, Props, Painting/General Building

Ella Crum-Ewing - Set Design/Building, Props

Emma Still - Costumes, Set Design/Building, Painting/General Building

Hannah Shank - Costumes, Set Design/Building, Props, Painting/General Building

Hannah Shank - Set Design/Building, Props

Hazel Tilder - Set Design/Building, Digital Work, Painting/General Building

Jamiera Little - Costumes

Joana Fitz - Costumes, Props, Painting/General Building

Juliet Benetti - Costumes, Props, Painting/General Building

Kiara Chaisson - Costumes, Painting/General Building, Digital Work

Max Valego - Costumes, Set Design/Building, Painting/General Building

Moss Harris - Set Design/Building, Props, Digital Work

Nikolai Schroeder - Set Design/Building, Props, Painting/General Building

 $\textbf{Rory Stonebraker} \cdot \textit{Set Design/Building, Props, Digital Work}$

Sage Nolan - Set Design/Building, Painting/General Building

Wraith Hoban - Set Design/Building, Digital Work

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Kaleigh Killian, Mathematics
Brian Massey, English
Molly Misgalla, Dance
Maureen O'Toole, School Nurse
Abby Rosendale, Social Studies
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Kristin Wolanin, English
Alexander Zemaitis, Film & Media Arts

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WILD WEST

ACT ONE

- INTERMISSION -

ACT TWO

Poster artwork created by:

Bella Reifsnyder Junior, Visual Arts Rory Stonebraker, Junior, Visual Arts Bella Shook, Junior, Visual Arts

A SPECIAL THANK YOU

Capital Blue Cross for their support of CASA

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CASA Charter School Foundation

CASA Administration, Faculty, and Staff

Rose Lehrman Performing Arts Center at HACC

Gamut Theatre Company

Open Stage

West Shore Theater

TriForce Pro Audio

Alyx Nornhold

Ryan Herrmann, Sound Engineer

CASA Charter School Students, Parents/Guardians, Donors and all of our supportive family and friends

Thank Jon FOR YOUR SUPPORT OF CASA



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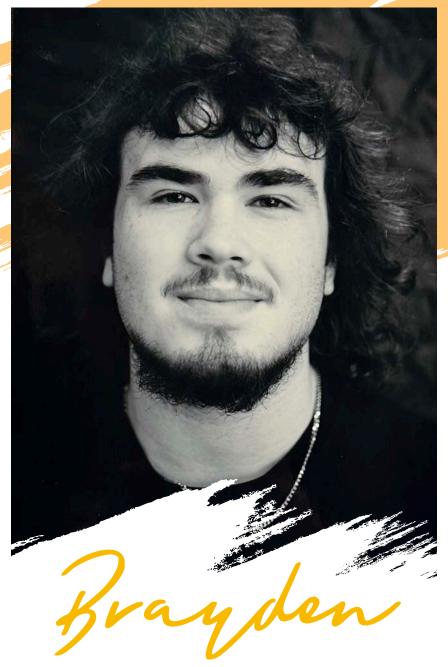
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CASA STUDENTS & STAFF FOR A FABULOUS SCHOOL YEAR!

Dr. George W. Joannidis, CEO





The curtain may be closing on this chapter, but your story is just beginning. **Shine onl**



From 'Sessa' to 'Grad' to whatever comes next, we will always be proud of you!

Love, Mom, Dad & Tim

CONGRATULATIONS

Moxie Barrow-Somers



Congrats on another stellar year.

Continue to shine bright!

Proudly, your parents

GRATEFUL FOR OUR STRAWBERRY SQUARE VENDORS

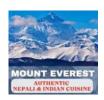
Thank You for Supporting Our Students All Year Long!











IN OUR FUTURE ARTISTS







On average, CASA receives 75% of funding from every student's home school districts. The amount a charter school receives is based upon a statutory funding formula. This leaves an annual funding gap of approximately \$2,000 per student per year.

DONATIONS

Visit our giving website **casafound.org** for online donations or checks can be made to *CASA Foundation*.

CORPORATE MATCHING GIFTS

Some corporations encourage employees to make charitable contributions, matching their gifts on a dollar-for-dollar basis.

GIFTS OF APPRECIATED SECURITIES

For gifts of appreciated long-term securities, deduction is equal to the fair market value of the securities on the date the donor relinquishes control of the assets to CASA.

PI FDGFS

CASA offers the opportunity to pledge a gift amount to be paid in installments.

NAMING OPPORTUNTIES

CASA is offering naming rights for a wide variety of facilities across the new academic wing of the school.

EDUCATION TAX CREDITS

Businesses that qualify have the opportunity to participate in the Educational Improvement Tax Credit (EITC) and can support CASA with tax-deductible funding.





Want to make a difference in the lives of 200 art students?

DONATE TODAY!





EVERY DONATION MAKES AN IMPACT FOR OUR STUDENTS!







Less trouble.

Simple, accessible, and tailored to your needs—that's how health insurance should be. We're committed to providing the benefits and services you need and improving the health and well-being of the communities we call home. Rooted in Central Pennsylvania and the Lehigh Valley, backed by national strength, we go the extra mile for you.

