

Capital Area School for the Arts Charter School

150 Strawberry Square, Harrisburg, PA 17101

Phone: 717-732-8450 Fax: 717-732-8451

www.casa-arts.org

2022-2023 Application for Audition Packet

We appreciate your interest in Capital Area School for the Arts Charter School (CASA). We offer a rigorous, standards-based academic curriculum alongside classes in visual art; dance; music; film and video; theatre and creative writing for students in 9th through 12th grade. We have students from 30 different school districts attending our school. Each student must audition for one of the six different arts areas offered for acceptance into the school.

This packet contains all the necessary information a student will need to submit an application for audition.

AUDITION PROCESS AND CRITERIA

- Review this packet, decide which art (no more than two arts).
- Prepare your application based on the information in this packet.
- Send completed applications along with any additional requirements to Michelle Shellenberger, Administrative Assistant, mshellenberger@casa-arts.org; or mailed to Capital Area School for the Arts Charter School, 150 Strawberry Square, Harrisburg, PA 17101.
- Once the application and all required materials are received, you will receive an acknowledgement of receipt and will be contacted regarding the decision on your prescreen and/ or audition scheduling.

IMPORTANT DATES

Application Process – 1st Round

- Send in application and required portfolio/material, if appropriate, by January 31, 2022
- Art Teachers will review applications and submitted material.
- Applicants who pass pre-screening will be contacted to schedule a live portfolio review and audition at CASA Charter School on February 26, March 3, or March 17, 2022.

Please note incomplete application packets will be returned and will delay the process.

*Applications received after January 31, 2022 will be held for a possible second round of auditions.

If the applicant does not pass the live group audition, they are not guaranteed individualized feedback but are encouraged to re-apply for the following academic year.

If you do not have the capabilities to produce a video or have questions, please contact 717-732-8450.

ART AREAS PRESCREENING & AUDITION INFORMATION

Please read very carefully.

CREATIVE WRITING

Creative Writing Portfolio: The Creating Writing Program requires the submission of a writing portfolio with the application in order to be invited to a live portfolio review and audition.

The Writing Portfolio must include five samples of your **original** writing in a variety of styles, such as poetry, short story, memoir, journalism, scripts, etc. All writing samples should be spell-checked and proofread examples of your best writing. Samples must be typed in a legible 12-point font. Plagiarism will result in disqualification.

Creative Writing Audition (Please allow 45 minutes): Students will complete the following:

- An interview
- Two writing exercises including the summarization of a passage and the completion of a creative writing prompt.
- *Please email application, necessary materials or any questions to Mrs. Thiaw at mthiaw@casa-arts.org and Mrs. Shellenberger at mshellenberger@casa-arts.org.*

DANCE

Audition Time: Please allow 2.5 hours for audition.

Audition Format: The audition will consist of one hour of Modern Dance technique review, presentation of a self-choreographed solo in any style of the auditionee's choosing that is 60 seconds long, participation in a collaborative choreographic activity, and one on one interviews. ***No post-audition feedback will be delivered to auditionees, as is standard practice in the dance and performance world at the collegiate and professional level.*** All students who are not accepted are encouraged to reapply for the Dance program.

Materials/Dress Code: Students are to prepare on their own (without the assistance of teachers, friends, family...etc) a 60-second piece of choreography in any style (Hip Hop, Modern, Contemporary, African, Ballet, Jazz...etc). The solo should showcase creative talents and strong suits as a dancer as well as performance abilities. All auditionees have the option to perform their self-choreographed solo with or without music.

Should auditionees choose to work with music, they must bring musical accompaniment on a cell phone, tablet, flash drive, or CD. If using a flash drive, please make sure that your music is in an mp3 file format. Any musical selections must be school-appropriate, and if the music is deemed unfit, they will be asked to perform without it.

The expected dress code is laid out below in the table. Please note that traditionally, attire is broken down by gender, which can/has limited dancers who identify as gender-fluid, non-binary, or trans. If this is the case for you, please dress to your comfort level.

- *Please email application or any questions to Ms. Sexsmith at vsexsmith@casa-arts.org and Mrs. Shellenberger at mshellenberger@casa-arts.org.*

Female Students

- Black leotard
- Black footless tights or solid black leggings (no mesh, patterns, or logos)
- No shoes, socks, or "foot undies"
- **Optional:** Fitted long sleeved solid black warm-up, knee pads
- **Hair** is to be secured neatly off the neck and out of the face in a twist or a bun that does not interfere with alignment on the floor
- **Jewelry** - No watches, bracelets, or other jewelry may be worn other than small earrings and emergency medical items

Male Students

- Fitted black joggers
- A dance belt
- Solid black fitted t-shirt or long sleeved top
- No shoes, socks, or "foot undies"
- **Optional:** Fitted long sleeved solid black warm up top, knee pads
- **Hair** if long enough, may need to be secured away from the face with a headband or ponytail holder
- **Jewelry** - No watches, bracelets, or other jewelry may be worn other than small earrings and emergency medical items

FILM and VIDEO

Film and Video: The Film and Video Program requires the submission of an original film with the application in order to be invited to a live film review and audition.

- An original film, three-five minutes in length. Films should be narrative (fictional), and tell a story. Please, no "music videos" unless original music is created. Students must film all original material themselves. Films must include multiple shots and edits. Films should begin with a title screen and end with credits.

Film and Video Audition (Please allow 30 minutes for audition/interview): Students will complete the following

- A brief interview
- Filming and editing assessments of skill level using school equipment.
- Short film theory questionnaire.
- Please bring audition film on a flash drive or a link to it on YouTube or Vimeo.
- *Please email application, video link or any questions to Mr. Corman at mcorman@casa-arts.org and Mrs. Shellenberger at mshellenberger@casa-arts.org.*

THEATRE

Theatre Audition (Please allow 30 minutes for the audition): Students will complete the following:

- Performance of two monologues from published plays; one contemporary (written after 1900) and one classical (written prior to 1900); approximately one minute long each.
- Auditioning students will be given additional monologues to select for a (non-memorized) cold reading experience during the Theatre auditions.
- Bring a portfolio of materials (i.e., sketches, photographs, stage manager's book) for technical students.
- Brief interview.
- Actor headshot (or recent photo) and acting/theatre resume, if available.
- Ability to articulate the plot of the play from the two monologues.
- *Please email application or any questions to Mr. Campbell at rcampbell@casa-arts.org and Mrs. Shellenberger at mshellenberger@casa-arts.org.*

VISUAL ART

Visual Art Pre-Screening Portfolio:

The Visual Art Program requires the submission of a pre-screening portfolio in order to be invited to a live group audition. The portfolio is to be submitted via email to mshellenberger@casa-arts.org and mjohnson@casa-arts.org.

If all your photos won't send in one email, you may send them in multiple emails. Applicants who pass pre-screening will be contacted to schedule a live group audition at CASA Charter School on one of the audition dates.

- Photograph each artwork in even lighting using a smartphone. Please send 6-8 photos of artworks, three of which must be observational drawings. Observational drawings are drawings done from real life people or objects, not photos. Example: Still life drawing, landscape drawing, portrait drawing, etc.
- Title the artworks as such: Your Name, Medium - Example: John Smith, pencil (or pen & ink, pastel, watercolor, acrylic, oil, digital work, etc.)
- *Note: If the applicant does not pass the pre-screening portfolio, they are not guaranteed individualized feedback but are encouraged to re-apply for the following academic year.*

Visual Art Live Group Audition (Please allow one hour and 30 min for audition): If students pass the pre-screening portfolio, they will be invited to a live group audition. Students will complete the following:

- Applicant should bring a sketchbook to audition. No other materials will be required.
- Participate in a one-hour drawing class. The class will be structured as a combination of collaborative and independent studio work.
- Short written reflection & brief interview concerning the drawing created in the live group audition and pre-screening portfolio.
- *Please email application, video link or any questions to Ms. Johnson at mjohnson@casa-arts.org and Mrs. Shellenberger at mshellenberger@casa-arts.org.*

MUSIC

Music Pre-Screening Portfolio:

The Music Program requires the submission of a pre-screening video portfolio in order to be invited to a live audition. All videos are to be uploaded to YouTube and submitted via email as an unlisted link to mshellenberger@casa-arts.org and tboyer@casa-arts.org. The video does not have to be professional quality (a standard HD flip camera will do), but please make sure that the performer's face is clear, and the audio is at an appropriate volume. Inferior video and/or sound quality that makes it difficult to see or hear the performance will not be considered.

All video submissions must contain a continuous, unedited performance of each selection; cuts/edits between movements/selections are acceptable. Videos containing multiple cuts or angles within a single performance will not be considered for the music program.

Pre-Screening Video Requirements

- All applicants must perform two (2) contrasting pieces of music of their choice, 1-3 minutes in length each, in only **one** performance area. "Contrasting" means two pieces that sound different from one another either in style (e.g. 1 folk, 1 Broadway or 1 classical, 1 rock/pop) or expression (e.g. 1 fast and technical, 1 slow and expressive).
- Any accompaniment (live or recorded) must be instrumental only.
- At the very beginning of your video, state the following: your name (first & last); your current grade; the title and composer/songwriter of the 1st piece you will perform and the title and composer/songwriter of the 2nd piece you will perform. Please speak clearly and slowly so that all information can be heard.
- After you complete the video recording, post your video on YouTube in the following manner and send an unlisted link to mshellenberger@casa-arts.org and tboyer@casa-arts.org.

What is an Unlisted Video?

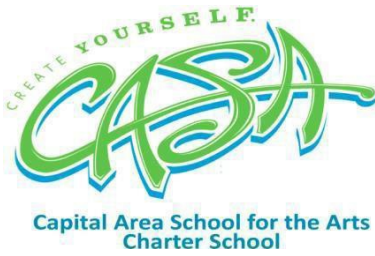
An unlisted video is a different type of private video. "Unlisted" means that only people who know the link to the video can view it (such as friends and family to whom you send the link). An unlisted video will not appear in any of YouTube's public spaces (such as search results, your channel, or the browse page). An unlisted video is different than a private video in these ways: You don't need a YouTube account to watch the video (you can see an unlisted video if someone sends you the video's link). There's no 25-person sharing limit.

YouTube Submission: How to Create an Unlisted Video?

You can choose to make any of your uploads an unlisted video in your YouTube account settings by doing the following:

- Sign into your YouTube account.
- Go to your My Videos page.
- Select the video that you'd like to make an unlisted video. Click the "Edit" button to access the video's settings.
- Go to the privacy section of the page. There you'll see the option to mark your video as "unlisted," "public," or "private." **Select "Unlisted."**
- Don't forget to click the "Save Changes" button. Once you've done this, your video will be an unlisted video.
- Title the video as such: CASA Music Audition: Your Name, Date. Example: **CASA Music Audition: John Smith, 2/2/22**
- Test the link before you send it. You can log out of YouTube and send the link to a second email address you may have or to a family member.

Applicants who pass pre-screening will be contacted to schedule a live audition at CASA Charter School on one of our audition dates.



CAPITAL AREA SCHOOL FOR THE ARTS CHARTER SCHOOL
APPLICATION for AUDITION
2022-2023 School Year

I am interested in applying to the Capital Area School for the Arts Charter School in the following area(s):

<input type="checkbox"/> Creative Writing <i>(Writing portfolio must accompany the application)</i>	<input type="checkbox"/> Dance
<input type="checkbox"/> Visual Art <i>(Pre-screening portfolio must accompany the application)</i>	<input type="checkbox"/> Theatre
<input type="checkbox"/> Music <i>(Pre-screening video link must accompany the application)</i> Select One: <input type="checkbox"/> Vocal or <input type="checkbox"/> Instrumental (specify instrument) _____	<input type="checkbox"/> Film/Video <i>(Video link must accompany the application)</i>

Please do not choose more than two art areas:

Student Name:	Grade Entering Fall 2022:
Mailing Address: (Street, City, State, Zip)	
Best Contact Number for Scheduling Audition:	
Student Email:	
Parent/Guardian Name:	
Parent/Guardian Email:	
Residing School District	
Where do you Currently Attend School?	
Is Your Sibling Also Applying on a Separate Form? Circle one: Yes No	
If Yes, Please Give Sibling's Name:	
How did you hear about Capital Area School for the Arts Charter School?	

For Office Use:
Date application and all required items received: _____
Prescreen accompanying application if applicable: _____ Move to live audition? Yes No
Audition date: _____
Decision letter sent: _____