



## Capital Area School for the Arts Charter School

150 Strawberry Square, Harrisburg, PA 17101

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www.casa-arts.org

## 2023-2024 Application for Audition Packet

We appreciate your interest in Capital Area School for the Arts Charter School (CASA). We offer a rigorous, standards-based academic curriculum alongside classes in visual art; dance; music; film and video; theatre and creative writing for students in 9th through 12th grade. We have students from 30 different school districts attending our school. Each student must audition for one of the six different arts majors offered for acceptance into the school.

This packet contains all the necessary information a student will need to submit an online application for audition.

### AUDITION PROCESS AND CRITERIA

- Review this packet; decide which art major you are interested in applying for (no more than two art majors/auditions).
- Prepare the application based on the information in this packet.
- Complete the online application for audition with necessary attachments.
- Once the application and all required materials are received, you will receive an acknowledgement of receipt and will be contacted regarding the decision on the prescreen and/ or audition scheduling.

### IMPORTANT DATES

#### Application Process – 1<sup>st</sup> Round

- Complete the ONLINE APPLICATION and attach required portfolio/material, if appropriate, by January 31, 2023.
- Art teachers will review applications and submitted materials.
  - Applicants who pass the pre-screening process will be contacted to schedule a live portfolio review and audition at CASA Charter School on February 25, 2023.

**Please note that incomplete application packets will be returned and will delay the process.**

\*Applications received after January 31, 2023 will be held for a possible second round of auditions.

If the applicant does not pass the live group audition, they are not guaranteed individualized feedback but are encouraged to re-apply for the following academic year.

*If you do not have the capabilities to produce a video or have questions, please contact 717-732-8450.*

**Online application link - <https://forms.gle/K9dHps1Tqsm8qZDP6>**

# ART MAJORS PRESCREENING & AUDITION INFORMATION

Please read very carefully.

## CREATIVE WRITING

**Creative Writing Pre-Screening Portfolio:** The Creative Writing Program requires the submission of a pre-screening portfolio to be invited to a live group audition. Submit the writing portfolio via the online application. Applicants who pass the pre-screening process will be contacted to schedule a live group audition at CASA Charter School on February 25, 2023.

- The Writing Portfolio must include five samples of the student's **original** writing in a variety of styles, such as poetry, short story, memoir, journalism, scripts, etc. All writing samples should be spell-checked and proofread. Samples must be typed in a legible 12-point font. Plagiarism will result in disqualification.

**Creative Writing Live Group Audition (Please allow one hour and 30 minutes for audition):** If students pass the pre-screening portfolio, they will be invited to a live group audition. Students will complete the following:

- Applicant should bring two original writings to their audition. No other materials will be required.
- Participate in a one-hour creative writing class. The class will be structured as a combination of collaborative and independent work.
- Short written reflection & brief interview concerning the writing created in the live group audition and pre-screening portfolio.
- *Please direct questions to Mrs. Shellenberger [mshellenberger@casa-arts.org](mailto:mshellenberger@casa-arts.org).*

## DANCE

**Audition Time:** Please allow 1.5 hours for the audition

**Audition Format:** The audition will start at the barre, proceed to the center and across the floor with modern and or jazz phrasing. A presentation of a self-choreographed solo in any style of the auditionee's choosing that is no longer than 1-minute in length. Each auditionee will participate in a collaborative choreographic activity and end with a brief one on one interview. ***No post-audition feedback will be delivered to auditionees, as is standard practice in the dance and performance world at the collegiate and professional level.*** All students who are not accepted are encouraged to reapply for the Dance program.

**Materials/Dress Code:** Students are to prepare on their own (without the assistance of teachers, friends, family) a 60-second piece of choreography in any style (Hip Hop, Modern, Contemporary, African, Ballet, Jazz, and Lyrical). The solo should showcase creative talents and strong suits as a dancer as well as performance abilities. All auditionees have the option to perform their self-choreographed solo with or without music.

Should auditionees choose to work with music, they must bring musical accompaniment on a cell phone, tablet, flash drive, or CD. If using a flash drive, please make sure that your music is in an mp3 file format. Any musical selections must be school-appropriate, and if the music is deemed unfit, they will be asked to perform without it.

The expected dress code is laid out below in the table. Please note that traditionally, attire is broken down by gender, which can/has limited dancers. If this is the case for you, please dress to the comfort level that meets your gender identity.

*Please direct questions to Mrs. Misgalla [mmisgalla@casa-arts.org](mailto:mmisgalla@casa-arts.org) & Mrs. Shellenberger [mshellenberger@casa-arts.org](mailto:mshellenberger@casa-arts.org).*

### Female Students

- Black leotard
- Black footless tights or solid black leggings (no mesh, patterns, or logos)
- No shoes, socks, or "foot undies"
- **Optional:** Fitted long sleeved solid black warm-up, knee pads
- **Hair** is to be secured neatly off the neck and out of the face in a twist or a bun that does not interfere with alignment on the floor
- **Jewelry** - No watches, bracelets, or other jewelry may be worn other than small earrings and emergency medical items

### Male Students

- Fitted black joggers
- A dance belt
- Solid black fitted t-shirt or long-sleeved top
- No shoes, socks, or "foot undies"
- **Optional:** Fitted long sleeved solid black warm up top, knee pads
- **Hair** if long enough, may need to be secured away from the face with a headband or ponytail holder
- **Jewelry** - No watches, bracelets, or other jewelry may be worn other than small earrings and emergency medical items

## FILM and VIDEO

**Film and Video:** The Film and Video Program requires the submission of an original film with the online application in order to be invited to a live film review and audition.

- An original film, three-five minutes in length. Films should be narrative (fictional), and tell a story. Please, no "music videos" unless original music is created. Students must film all original material themselves. Films must include multiple shots and edits. Films should begin with a title screen and end with credits.

Film and Video Audition (Please allow 30 minutes for audition/interview): Students will complete the following:

- A brief interview
- Filming and editing assessments of skill level using school equipment.
- Short film theory questionnaire.
- Please bring audition film on a flash drive or a link to it on YouTube or Vimeo.
- *Please direct questions to Mr. Corman [mcorman@casa-arts.org](mailto:mcorman@casa-arts.org) & Mrs. Shellenberger [mshellenberger@casa-arts.org](mailto:mshellenberger@casa-arts.org).*

## THEATRE

**Theatre Audition (Please allow 30 minutes for a group warm-up and 20 minutes for the audition):** Students will prepare and complete the following:

- Performance of two monologues from published plays; one contemporary (written after 1900) and one classical (written prior to 1900); approximately one minute long each.
- Each participant will receive feedback and have an opportunity to workshop their monologue.
- Please bring a headshot (or recent photo) and acting/theatre resume, if available.
- Ability to articulate the plot of the play and characters from the two monologues.
- *Please direct questions to Ms. Callen at [lcallen@casa-arts.org](mailto:lcallen@casa-arts.org) & Mrs. Shellenberger at [mshellenberger@casa-arts.org](mailto:mshellenberger@casa-arts.org).*

## VISUAL ART

### **Visual Art Pre-Screening Portfolio:**

The Visual Art Program requires the submission of a pre-screening portfolio in order to be invited to a live group audition. Submit your visual art portfolio via the online application. Applicants who pass the pre-screening process will be contacted to schedule a live group audition at CASA on February 25, 2023

- Photograph each artwork in even lighting using a smartphone. Please send 6-8 photos of artworks, three of which must be observational drawings. Observational drawings are drawings done from real life people or objects, not photos. Example: Still life drawing, landscape drawing, portrait drawing, etc.
- Title the artworks as such: Your Name, Medium - Example: John Smith, pencil (or pen & ink, pastel, watercolor, acrylic, oil, digital work, etc.)
- *Note: If the applicant does not pass the pre-screening portfolio review, they are not guaranteed individualized feedback but are encouraged to re-apply for the following academic year.*

**Visual Art Live Group Audition (Please allow one hour and 30 min for audition):** If students pass the pre-screening portfolio review, they will be invited to a live group audition. Students will complete the following:

- Applicant should bring a sketchbook to audition. No other materials will be required.
- Participate in a one-hour drawing class. The class will be structured as a combination of collaborative and independent studio work.
- Short written reflection & brief interview concerning the drawing created in the live group audition and pre-screening portfolio.
- *Please direct questions to Ms. Johnson [mjohnson@casa-arts.org](mailto:mjohnson@casa-arts.org) & Mrs. Shellenberger [mshellenberger@casa-arts.org](mailto:mshellenberger@casa-arts.org).*

## MUSIC

### Music Pre-Screening Portfolio:

The Music Program requires the submission of a pre-screening video portfolio in order to be invited to a live audition. All videos are to be uploaded to YouTube and submitted via the online application as an unlisted link. The video does not have to be professional quality (a standard HD flip camera will do), but please make sure that the performer's face is clear, and the audio is at an appropriate volume. Inferior video and/or sound quality that makes it difficult to see or hear the performance will not be considered.

All video submissions must contain a continuous, unedited performance of each selection; cuts/edits between movements/selections are acceptable. Videos containing multiple cuts or angles within a single performance will not be considered for the music program.

### Pre-Screening Video Requirements

- All applicants must perform two contrasting pieces of music of their choice, one-three minutes in length each, in only **one-performance** area. "Contrasting" means two pieces that sound different from one another either in style (e.g. 1 folk, 1 Broadway or 1 classical, 1 rock/pop) or expression (e.g. 1 fast and technical, 1 slow and expressive).
- Any accompaniment (live or recorded) must be instrumental only.
- At the very beginning of the video, state the following: name (first & last); current grade; the title and composer/songwriter of the 1<sup>st</sup> piece you will perform and the title and composer/songwriter of the 2<sup>nd</sup> piece you will perform. Please speak clearly and slowly so that all information can be heard.
- After you complete the video recording, post your video on YouTube in the following manner and send an unlisted link in the online application.

### What is an Unlisted Video?

An unlisted video is a different type of private video. "Unlisted" means that only people who know the link to the video can view it (such as friends and family to whom you send the link). An unlisted video will not appear in any of YouTube's public spaces (such as search results, your channel, or the browse page). An unlisted video is different from a private video in these ways: You do not need a YouTube account to watch the video (you can see an unlisted video if someone sends you the video's link). There is no 25-person sharing limit.

### YouTube Submission: How to Create an Unlisted Video?

You can choose to make any of the uploads an unlisted video in your YouTube account settings by doing the following:

- Sign into your YouTube account.
- Go to your My Videos page.
- Select the video that you'd like to make an unlisted video. Click the "Edit" button to access the video's settings.
- Go to the privacy section of the page. There you'll see the option to mark your video as "unlisted," "public," or "private." **Select "Unlisted."**
- Don't forget to click the "Save Changes" button. Once you've done this, your video will be an unlisted video.
- Title the video as such: CASA Music Audition: Your Name, Date. Example: **CASA Music Audition: John Smith, 1/2/23**
- Test the link before you send it. You can log out of YouTube and send the link to a second email address you may have or to a family member.

Applicants who pass the pre-screening process, will be contacted to schedule a live audition at CASA on February 25, 2023.