

Creative Writing

Audition Information



The Audition Process:

The Creative Writing Program requires a portfolio. You may provide a digital portfolio shared to kwerner@students.casa-arts.org OR you may print your portfolio and bring it with you the day of the audition.

Your portfolio must include the following:

- A digital portfolio file should be named: "Your Last Name-PORTFOLIO" (e.g., smith-portfolio).
- A printed portfolio should include a title page with your full name.
- Samples must be typed in Times New Roman, 12-point font, and double-spaced.
- A personal statement of no more than one page answering the question, "*Why do you want to be a Creative Writer at CASA?*"
- One piece of fiction –a complete story with a beginning, middle, and end (not to exceed 4 pages, double-spaced).
- Two to Three pieces of poetry.
- One piece of nonfiction - this could be a memoir, biography/autobiography, essay, or journalism.

Live Group Audition

Audition Day (90 minutes)

You will participate in a one-hour creative writing class, which will include both collaborative and independent writing activities.

Following the class, you will complete a brief written reflection and participate in a short interview focusing on the work created during the audition and the pieces submitted in your pre-screening portfolio.

Important Things to Know:

- Portfolios must include all required elements to be considered.
- Proofreading is essential: scores will be greatly reduced for significant errors in spelling, punctuation, grammar, and usage. Have someone read your portfolio and give you feedback. All writers revise. All writers edit.
- The application process is incredibly competitive. If this is truly your passion and you are not accepted into the program this year, please apply again next year.

Any Questions



If you do not have access to digitally submit your work, please contact
CASA - 717-732-8450



*Further questions please contact the Creative Writing Teacher Mrs. Werner at
kwerner@casa-arts.org*
