



CAPITAL AREA SCHOOL FOR THE ARTS PRESENTS

# MUSIC MIDYEAR 2023

PROGRAM BY: AMELIA RITRIEVI

# CASA MID-YEAR DATES

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## DANCE

JANUARY 18, 2023

6:30 P.M.

SUNOCO THEATRE  
WHITAKER CENTER

## FILM

JANUARY 20, 2023

6:00 P.M.

WEST SHORE THEATRE  
TICKETS \$5

## THEATRE

JANUARY 23, 2023

6:30 P.M.

SUNOCO THEATRE  
WHITAKER CENTER

11TH/12TH-GRADE VISUAL ART

FEBRUARY 9, 2023

6:30 P.M.

CASA CHARTER SCHOOL

# CASA CHARTER SCHOOL AUDITIONS

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FOR THE 2023-2024 SCHOOL YEAR  
APPLICATION DEADLINE: JANUARY 31, 2023

AUDITION DATES:  
SATURDAY, FEBRUARY 25, 2023  
10:00 A.M. - 4:00 P.M.

THURSDAY, MARCH 2, 2023  
4:00 P.M. - 8:00 P.M.

THURSDAY, MARCH 16, 2023  
4:00 P.M. - 8:00 P.M.

CREATIVE WRITING ~ DANCE ~ FILM & VIDEO  
MUSIC ~ THEATRE ~ VISUAL ART

VISIT [WWW.CASA-ARTS.ORG](http://WWW.CASA-ARTS.ORG) TO DOWNLOAD A COPY OF THE  
"APPLICATION FOR AUDITION" FOR THE 2023-2024 SCHOOL YEAR!

# 9-10 MUSIC

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IN THE FIRST MARKING PERIOD, THE 9-10 MUSIC STUDENTS WERE TASKED WITH CREATING MUSIC THAT SUPPORTED A SPECIFIC SCENARIO. THEY LEARNED HOW TO PAINT A PICTURE WITH THEIR MUSIC (NOT JUST LYRICS) THROUGH CREATIVE USE OF DYNAMICS, RHYTHM, MELODY, TIMBRE, AND ARTICULATION. BUT SOMETIMES YOU CAN USE A SCENARIO OR OTHER INSPIRATION AS A MERE JUMPING-OFF POINT AND SEE WHERE THE JOURNEY TAKES YOU. THE FIRST AND LAST PIECES, "STOP!" AND "TAKE OVER ME," WERE COMPOSED USING THIS APPROACH. "STOP!" WAS INSPIRED BY THE SCENARIO OF A BAD DAY AND "TAKE OVER ME" WAS INSPIRED BY THE SCENARIO OF SWIMMING. HOWEVER, THE MUSIC IS NOT MEANT TO LITERALLY PORTRAY THESE SCENARIOS; INSTEAD, THE SCENARIOS SERVED AS A CATALYST TO KICK-START THE MUSICIAN'S COMPOSITIONAL IDEAS.

IN THE SECOND MARKING PERIOD, THE STUDENTS STUDIED SONG STRUCTURE (VERSE, CHORUS, BRIDGE). THEY IMMERSSED THEMSELVES INTO HOW THIS STRUCTURE CONTRIBUTES TO A SONG'S AESTHETIC AND FUNCTIONAL EFFECT. THIS APPLIES NOT ONLY TO THE SONG AS A WHOLE, BUT ALSO TO EACH INDIVIDUAL SECTION. WHAT ARE THE PURPOSES OF THE VERSE, THE CHORUS, AND THE BRIDGE? AND HOW CAN MELODY, HARMONIC FUNCTION, AND LYRICS EFFECT THOSE PURPOSES? THE SECOND THROUGH FIFTH SONGS ARE THE RESULT OF THIS UNIT OF STUDY.

## 9TH AND 10TH GRADE MUSIC STUDENTS

HAZEY BRADY, GILAD GOLDMAN, BARKESUAMIE MENDY,  
MADISON VO, NATALIE WEIDLER,  
AMELIA WILLIAMS, ROMEO WILLS, MIA YAGUE-COWFER

# 9-10 MUSIC

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## 1. STOP!

HAZEY BRADY, VOICE  
GILAD GOLDMAN, GUITAR  
BARKESUAMIE MENDY, VIOLIN  
MADISON VO, VOICE  
NATALIE WEIDLER, VOICE  
AMELIA WILLIAMS, DRUMS  
ROMEO WILLS, KEYBOARD  
MIA YAGUE-COWFER, VOICE

## 2. GETAWAY CAR

HAZEY BRADY, VOICE  
MADISON VO, VOICE & KEYBOARD  
AMELIA WILLIAMS, DRUMS

## 3. DECAY

GILAD GOLDMAN, DRUMS  
BARKESUAMIE MENDY, VIOLIN  
NATALIE WEIDLER, VOICE  
ROMEO WILLS, KEYBOARD  
MIA YAGUE-COWFER, VOICE

## 4. TIME

HAZEY BRADY, VOICE  
GILAD GOLDMAN, KEYBOARD  
NATALIE WEIDLER, VOICE

## 5. HESITATE

BARKESUAMIE MENDY, VIOLIN  
MADISON VO, VOICE  
AMELIA WILLIAMS, DRUMS  
ROMEO WILLS, KEYBOARD  
MIA YAGUE-COWFER, VOICE & BASS

## 6. TAKE OVER ME

HAZEY BRADY, VOICE  
GILAD GOLDMAN, DRUMS  
BARKESUAMIE MENDY, VIOLIN  
MADISON VO, VOICE  
NATALIE WEIDLER, VOICE  
AMELIA WILLIAMS, BASS  
ROMEO WILLS, KEYBOARD  
MIA YAGUE-COWFER, VOICE

# 11-12 MUSIC

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THIS SEMESTER, THE 11-12 MUSIC STUDENTS STUDIED CLASSICAL RONDO FORM, WHICH WAS A POPULAR COMPOSITIONAL STRUCTURE DURING THE LAST HALF OF THE 18TH CENTURY AND THE EARLY 19TH CENTURY. MOZART'S "RONDO ALLA TURCA" FROM HIS SONATA FOR PIANO, K. 331 IS PROBABLY THE MOST WELL-KNOWN CLASSICAL PIECE IN THIS FORM. IN THE RONDO'S ABACA STRUCTURE, EACH SECTION HAS ITS OWN TONAL CENTER, AND COMPOSERS TRANSITION IN AND OUT OF EACH SECTION USING VARIOUS MODULATION TECHNIQUES. THE FIRST THREE PIECES ARE COMPOSED IN RONDO FORM, AND THE MUSICIANS FOLLOWED THE STRICT HARMONIC AND MODULATORY "RULES" USED IN MOZART'S TIME. HOWEVER, EVEN THOUGH THESE CLASSICAL RULES WERE FOLLOWED IN THE COMPOSITIONAL PROCESS, YOU WILL NOT HEAR ANYTHING THAT SOUNDS LIKE MOZART!

THE COMPOSITIONAL INPUT OF THE LAST THREE PIECES BELONGS SOLELY TO THE STUDENTS. THEY SPENT THE BETTER PART OF THE FIRST MARKING PERIOD LEARNING HOW TO BE FLEXIBLE WHEN COLLABORATING WITH OTHER MUSICIANS IN ORDER TO BUILD STRONG MUSICAL RELATIONSHIPS. WITH THESE THREE PIECES, THE STUDENTS WERE CHALLENGED TO COMPOSE THE MUSIC WITHOUT ANY ASSIGNED REQUIREMENTS. THE GOAL WAS TO CREATE SOPHISTICATED, COMPLEX MUSIC WHILE ESTABLISHING A COHESIVE STRUCTURE.

## 11TH AND 12TH GRADE MUSIC STUDENTS

WYETH BAUMGARDNER, ADRIANNA CHAVEZ, KYRA CRAUL,  
ALEXA DEPALMA, SAM HALE, BRADEN HILTY,

LACEY KLUSOVSKY, ETHAN LEBER, EVAN MALDET, YUSUF MILBER,  
ROBERT MYERS, MADISON PALMER, ISABEL PEÑA, ALEX POMERANTZ,  
VINNIE QUERRY-GONÇALVES, AYDEN RANDOLPH, AMELIA RITRIEVI,  
FLETCHER SMITH, JT STARRY, DONOVAN VAN GERPEN

# 11-12 MUSIC

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## 1. THE HUNTER

KYRA CRAUL, VOICE  
ETHAN LEBER, GUITAR  
YUSUF MILLER, VOICE & BASS  
ROBERT MYERS, ELECTRIC MANDOLIN  
ALEX POMERANTZ, DRUMS  
AMELIA RITRIEVI, VOICE

## 2. PATIENCE

WYETH BAUMGARDNER, GUITAR  
LACEY KLUSOVSKY, KEYBOARD  
EVAN MALDET, BASS  
MADISON PALMER, GUITAR AND  
VOICE  
VINNIE QUERRY-GONÇALVEZ, VOICE  
AYDEN RANDOLPH, DRUMS

## 3. STARDUST SYMPHONY

ADRIANNA CHAVEZ, VOICE & BASS  
ALEXA DEPALMA, VOICE  
SAM HALE, KEYBOARD  
BRAEDEN HILTY, SAXOPHONE  
ISABEL PEÑA, VOICE  
JT STARRY, VOICE  
DONOVAN VAN GERPEN, VOICE

## 4. DOOR SWUNG OPEN

WYETH BAUMGARDNER, GUITAR  
ETHAN LEBER, GUITAR  
EVAN MALDET, BASS  
ISABEL PEÑA, VOICE  
ALEX POMERANTZ, DRUMS  
JT STARRY, VOICE

## 5. CELESTIAL TANGO

ADRIANNA CHAVEZ, VOICE  
ALEXA DEPALMA, VOICE  
BRAEDEN HILTY, SAXOPHONE  
LACEY KLUSOVSKY, KEYBOARD  
ROBERT MYERS, GUITAR  
VINNIE QUERRY-GONÇALVEZ, VOICE  
AMELIA RITRIEVI, VOICE

## 6. CHECK MATE

KYRA CRAUL, VOICE  
SAM HALE, KEYBOARD  
YUSUF MILLER, VOICE & BASS  
MADISON PALMER, GUITAR  
AYDEN RANDOLPH, DRUMS  
DONOVAN VAN GERPEN, VOICE



# LYRICS- "STOP!"

GRADES 9-10

THE CARPET WEAVES ITS HOLES IN ME  
ON THE BATHROOM FLOOR  
MOMENTUM LOST IN CURTAIN RINGS  
AS THE ANGER FILLS THE TUB  
STEAMING RAGE POURS OVER ME  
CLEANSE ME INSIDE OUT  
SLIPPED ON DOUBT  
BROKE THE CHAIN  
FEAR BECAME UNPLUGGED

I DON'T WANT TO SEE YOU ANYMORE  
LEFT MY PATIENCE AT THE DOOR  
LEFT MY HOUSE AND KEYS CAN'T TAKE NO  
MORE  
NOW THAT I HAVE NOTHING  
MY AMUSEMENT COMES THROUGH GORE

RUN, RUN AWAY  
AS FAST AS YOU CAN  
HIDE YOUR HEAD OR COLLIDE WITH DEATH  
LEAVE YOUR SCARS  
AND BRUISES  
THEY'RE ALREADY MINE

STUCK IN SOMEONE ELSE'S EGO  
GOSH, JUST LET ME GO  
BECAUSE OF YOU MY DAYS HAVE BEEN  
HORRIBLE  
STUCK IN YOUR TERROR AND IT'S NO LONGER  
DESIRABLE  
NO LONGER DESIRABLE

I DON'T WANT TO SEE YOU ANYMORE  
LEFT MY PATIENCE AT THE DOOR  
LEFT MY HOUSE AND KEYS  
CAN'T TAKE NO MORE  
NOW THAT I HAVE NOTHING  
MY AMUSEMENT COMES THROUGH  
GORE

RUN, RUN AWAY  
AS FAST AS YOU CAN  
HIDE YOUR HEAD OR COLLIDE WITH  
DEATH  
LEAVE YOUR SCARS  
AND BRUISES  
THEY'RE ALREADY MINE

NOTHINGS GOING MY WAY  
I CAN'T DO THIS TODAY  
I'M HITTING THE GROUND AND  
NO ONES AROUND  
IT'S HITTING THE FAN WHAT IF I JUST  
RAN  
CAN'T TALK ANYMORE, I'M OUT THE  
DOOR  
CLOSING MY EYES CAUSE I'M BAD AT  
GOODBYES  
SO I'M GONNA

RUN, RUN AWAY  
AS FAST AS YOU CAN  
HIDE YOUR HEAD OR COLLIDE WITH  
DEATH.  
LEAVE YOUR SCARS  
AND BRUISES  
THEY'RE ALREADY MINE



# LYRICS- "GETAWAY CAR"

GRADES 9-10

I WANNA LEAVE TOWN  
TONIGHT  
SOMEWHERE FAR AWAY  
LEAVE ALL MY BAGGAGE  
BEHIND  
START A NEW PLACE  
AND LET THE WIND CARRY ME  
WHEREVER IT LEADS  
OH STAND IN THE LIGHT OF THE  
SUN  
AND WHEN THE TIME COMES

IM LEAVIN' HERE GOING WITH  
NO FEAR  
LEAVING ALL THE THINGS YOU  
SAID  
IM LEAVING HERE GOING WITH  
NO FEAR  
IM NEVER COMING BACK  
IM NEVER COMING BACK

GET UP IN THE GETAWAY CAR  
THIS TIME IM GOING FAR JUST  
PASSED OVER THE COUNTY LINE  
DRIVE OFF LIKE A SHOOTING  
STAR  
GET UP IN THE GETAWAY CAR  
THIS TIME I'M GOING FAR  
JUST PASSED OVER THE COUNTY  
LINE  
DRIVE OFF LIKE A SHOOTING  
STAR  
GET UP IN THE GETAWAY CAR  
THIS TIME IM GOING FAR  
PUSH THE PEDAL TO THE  
MEDAL DOING BURNOUTS ON  
THE DESERT TAR

OUT OF THESE WALLS IVE  
GROWN  
AND I SLEEP ALONE  
IM SEEIN' MORE DOWN THE  
ROAD  
THAN THE FACES SHOW  
WHAT IF THESE REASONS I  
HAVE  
ARENT REASONS TO GO?  
OH, NOBODY LIVES AND DIES  
SATISFIED

IM LEAVIN' HERE GOING WITH  
NO FEAR  
LEAVING ALL THE THINGS YOU  
SAID  
IM LEAVING HERE GOING WITH  
NO FEAR  
IM NEVER COMING BACK  
IM NEVER COMING BACK

GET UP IN THE GETAWAY CAR  
THIS TIME IM GOING FAR JUST  
PASSED OVER THE COUNTY  
LINE  
DRIVE OFF LIKE A SHOOTING  
STAR  
GET UP IN THE GETAWAY CAR  
THIS TIME I'M GOING FAR  
JUST PASSED OVER THE  
COUNTY LINE  
DRIVE OFF LIKE A SHOOTING  
STAR  
GET UP IN THE GETAWAY CAR  
THIS TIME IM GOING FAR  
PUSH THE PEDAL TO THE  
MEDAL DOING BURNOUTS ON  
THE DESERT TAR

# LYRICS- "DECAY"

GRADES 9-10

KEPT OPEN ARMS ALL MY LIFE  
NOW I JUST LIVE IN A LIE  
THOUGHT I WAS GOOD  
BY YOUR SIDE  
I HAVE TO THINK QUICKLY NOW  
SAY GOODBYE, FORGET THE VOW.

YOU WON'T SEE ME ANYMORE  
LEFT MY FEELINGS AT THE DOOR  
ACT LIKE YOU'VE  
NEVER SEEN ME BEFORE  
OR JUST SEE ME AND IGNORE  
I'LL CLOSE AND LOCK THE DOOR  
OH I'M NOT GONNA STAY

LIVING IN A FANTASY  
GUESS THAT'S MY DESTINY  
FOUND OUT WHAT IS TOXIC  
THIS IS WHY I GOT SICK  
FOUND A WAY THE HIDE THE PAIN  
NOW I HAVE TO BREAK THE CHAINS

YOU WON'T SEE ME ANYMORE  
LEFT MY FEELINGS AT THE DOOR  
ACT LIKE YOU'VE  
NEVER SEEN ME BEFORE  
OR JUST SEE ME AND IGNORE  
I'LL CLOSE AND LOCK THE DOOR  
OH I'M NOT GONNA STAY

I'M GOING AWAY  
THERE'S NO PLACE TO STAY  
I'M GONNA DECAY  
I'M GOING AWAY  
I'M GOING AWAY  
THERE'S NO PLACE TO STAY  
I'M GONNA DECAY  
I'M GOING, GOING AWAY.

RUNNING AND I'M NOT  
GOING TO LOOK BACK  
IT'LL HURT BUT NOT MORE  
THAN AN ATTACK  
LOOKING IN YOUR EYES  
BUT YOU CAN STILL LIE, LIE  
BE CAREFUL WHAT YOU HAD,  
YOU NO LONGER HAVE

I'M GOING AWAY  
THERE'S NO PLACE TO STAY  
I'M GONNA DECAY  
I'M GOING AWAY  
I'M GOING AWAY  
THERE'S NO PLACE TO STAY  
I'M GONNA DECAY  
I'M GOING AWAY  
I'M GOING AWAY  
THERE'S NO PLACE TO STAY  
I'M GONNA DECAY  
I'M GOING AWAY, GOING AWAY.

# LYRICS- "TIME"

GRADES 9-10

YOU MADE ME FEEL SO DOWN  
COULDN'T TAKE IT ANYMORE  
NOW I REALISE  
YOU WERE WEARING A  
DISGUISE  
TIME TO SAY GOODBYE  
NOW IM IN A LONELY HAZE  
LONGING FOR BETTER DAYS

I'M LOSING TIME ON MY MIND  
GOTTA GO GOTTA GO  
I'M LOSING FAITH  
THAT YOU'LL EVER EVER SEE  
MY FACE  
I'M WASTING TIME  
FIGURING OUT WHAT I  
SHOULD SAY  
I'M LOSING TIME ON MY MIND  
GOTTA GO GOTTA GO

WHAT IF I NEVER SEE YOU  
AGAIN  
WHAT IF I NEVER MET YOU  
THEN  
WHAT IF YOU DIE, I GUESS  
THEN I'LL CRY  
WHAT IF IT'S ALL A LIE

IS YOUR LIFE AN ILLUSION?  
WITH NO RHYME OR REASON  
I HAVE TO LEARN  
TO LOVE MYSELF  
THROUGH THE THICK AND  
THIN  
BEAT NE, BITE ME, FIGHT ME  
NEVER LEARNED TO LOVE ME  
YOUR EYES STUCK IN MY MIND  
YOU BREAK ME DOWN

I'M LOSING TIME ON MY MIND  
GOTTA GO GOTTA GO  
I'M LOSING FAITH  
THAT YOU'LL EVER EVER SEE  
MY FACE  
I'M WASTING TIME  
FIGURING OUT WHAT I SHOULD  
SAY  
I'M LOSING TIME ON MY MIND  
GOTTA GO GOTTA GO

WHAT IF I NEVER SEE YOU  
AGAIN  
WHAT IF I NEVER MET YOU  
THEN  
WHAT IF YOU DIE, I GUESS  
THEN I'LL CRY  
WHAT IF IT'S ALL A LIE

GIVING UP ON TIME  
YOU'RE MY FAVOURITE CRIME  
GIVIN' UP ON TIME  
GONNA LOSE MY MIND  
OH, DONT LOOK DOWN FACE  
UP TO FACTS  
YOU'LL NEVER MAKE AN  
IMPACT  
IS MY LIFE AN ILLUSION?  
WITH NO RHYME OR REASON?

WHAT IF I NEVER SEE YOU  
AGAIN  
WHAT IF I NEVER MET YOU  
THEN  
WHAT IF YOU DIE, I GUESS  
THEN I'LL CRY  
WHAT IF IT'S ALL A LIE

# LYRICS- "HESITATE"

GRADES 9-10

I FIND IT HARD TO BELIEVE  
THAT WITH EVERY STEP  
YOU TAKE YOU LIE.  
WHY  
NOW I'M PLEADING WITH YOU  
BUT YOU'LL SAY YOU'LL DIE  
IF YOU STAY WITH ME  
FOR ONE MORE MINUTE  
BUT I'M THE ONE THAT'S BEING  
SELFISH  
BABY, YOUR MAKING ME CRY

YOU'RE GONE, YOU'RE GONE,  
YOU'RE GONE  
AND I'M STANDING ON MY OWN

I FIND IT HARD TO BELIEVE  
THAT WITH EVERY STEP  
YOU TAKE YOU LIE.  
WHY  
NOW I'M PLEADING WITH YOU  
BUT YOU'LL SAY YOU'LL DIE  
IF YOU STAY WITH ME  
FOR ONE MORE MINUTE  
BUT I'M THE ONE THAT'S BEING  
SELFISH  
BABY, YOUR MAKING ME CRY

YOU'RE GONE, YOU'RE GONE,  
YOU'RE GONE  
AND I'M STANDING  
ON MY OWN

HOW COULDN'T  
YOU OF STAYED  
YOU DIDN'T EVEN HESITATE  
DON'T UNDERSTAND  
HOW YOU CAN  
WITHOUT SAYING GOODBYE  
THROW AWAY ALL THE GOOD  
TIMES.

HOW COULDN'T YOU OF STAYED  
YOU DIDN'T EVEN HESITATE  
DON'T UNDERSTAND  
HOW YOU CAN  
WITHOUT SAYING GOODBYE  
THROW AWAY ALL THE GOOD  
TIMES.

YOU'RE GONE, YOU'RE GONE,  
YOU'RE GONE  
AND I'M STANDING  
ON MY OWN

# LYRICS- "TAKE OVER ME"

GRADES 9-10

TAKE OVER  
TAKE OVER ME  
TAKE OVER  
TAKE OVER ME

I THOUGHT YOU WERE IN LOVE WITH ME?  
LITTLE DID I KNOW THAT YOU WERE LYING TO ME  
YOU HAD ME CRYIN' ON THE FLOOR  
I CAN'T TAKE THIS ANYMORE

SO DONE WITH HOW THINGS ARE GOING  
I WISH I COULD LET IT GO  
I CAN'T HELP BUT FALLING  
AFTER THE FIRST HELLO  
SO DONE WITH HOW THINGS ARE GOING  
JUST LEAVE ME ALONE  
I CAN'T HELP BUT SOBBING  
AFTER YOU GO

TAKE OVER  
TAKE OVER ME  
TAKE OVER  
TAKE OVER ME

I DIED AND YOU DIDN'T EVEN CRY  
DANCING ON MY GRAVE  
YOU SUFFOCATED ME WITH YOUR GAME  
ONE CHANCE THEN ANOTHER,  
WHY DID I GIVE YOU SO MANY  
WHILE YOU JUST BASKED IN THE GLORY  
ONE CHANCE THEN ANOTHER,  
WHY DID I GIVE YOU SO MANY  
WHILE YOU JUST BASKED IN THE GLORY

SO DONE WITH HOW THINGS ARE GOING  
I WISH I COULD LET IT GO  
I CAN'T HELP BUT FALLING  
AFTER THE FIRST HELLO  
SO DONE WITH HOW THINGS ARE GOING  
JUST LEAVE ME ALONE  
I CAN'T HELP BUT SOBBING  
AFTER YOU GO

TAKE OVER  
TAKE OVER ME  
TAKE OVER  
TAKE OVER ME

I'M TIRED OF ASKING YOU  
I THINK I'M STARTING  
TO LOSE MY SENSE OF SANITY  
PLEASE CAN YOU STOP BEGGING ME

I'M TRYING TO SEE WHAT YOU SEE  
I'M TRYING TO BE WHO I CAN BE  
I'M SCREAMING  
PLEASE PLEASE PLEASE  
PLEASE PLEASE PLEASE

RUNNING TO THE DARK  
MAN I WISH I COULD  
IF YOU WOULD JUST LEAVE MAN  
I THINK I WOULD  
JUST BE A LOT BETTER  
WITH YOUR STUPID GAMES  
I WISH THAT YOU'D STOP PLAYING

ALL YOU DO IS LIE  
MAKES ME WANNA DIE  
MAN I WANT TO CRY ALL THE TIME  
CAN I ASK WHY  
YOU EVEN TRY TO ACT HIGH  
THINK YOU'RE SO SLY  
STEP INTO THE LIGHT.

TAKE OVER  
TAKE OVER ME  
TAKE OVER  
TAKE OVER ME

# LYRICS- "THE HUNTER"

GRADES 11-12

OPEN AS A SEASON AND YOU WERE  
THE HUNTER  
STALKED THROUGH RIGID REGIONS  
AND YOU'RE JUST NUMBER  
SCOPED IN ON MY EYELINE YOU  
KNEW I WAS LOOKING  
WALKED TRUE TO THE TIDE LINE  
THE FLOOD TOOK MY FOOTING

FALL BACK, YOU CAN FALL FLAT, TO  
THE PARADIGM  
FALL BACK, YOU CAN FALL FLAT, TO  
DECEMBER TIME

I'M TIRED OF HIDING IN MY OWN  
COVERT  
TIRED OF RUNNING TAKING COVER  
I WON'T RETREAT NOW  
I DON'T SURRENDER  
WHENS THE END OF THIS  
DECEMBER?

THE DEAD OF WINTER  
ETERNAL SLUMBER  
TRADING ME FOR STONES AND  
LUMBER

WHEN'S THE END OF THIS  
DECEMBER

OPEN AS A SEASON AND YOU WERE  
THE HUNTER  
STALKED THROUGH RIGID REGIONS  
AND YOU'RE JUST NUMBER  
SCOPED IN ON MY EYELINE YOU  
KNEW I WAS LOOKING  
WALKED TRUE TO THE TIDE LINE  
THE FLOOD TOOK MY FOOTING

FALL BACK, YOU CAN FALL FLAT, TO  
THE PARADIGM  
FALL BACK, YOU CAN FALL FLAT, TO  
DECEMBER TIME

I WAS A YOUTH IN THE YARROW THEN  
I WOULD GRAZE WHILE I WAIT FOR THE  
ARROWHEAD  
I BLED ON FLOWERBEDS WHILE MY HEAD  
WAS SPLIT IN TWO  
ON MY BODY YOU TREAD

I HIT THE FIELD LIKE A SPENT MACHINE  
AND I REST WHERE I LAND LIKE A FIGURINE  
I SLEEP IN ROSY LEAVES EVERGREENS  
WISH THEY GREW  
I'M ALL THAT YOU NEED

YOU WERE A YOUTH IN THE YARROW WHEN  
I WOULD WATCH WHILE YOU WAIT FOR THE  
ARROWHEAD  
YOU BLED ON FLOWERBEDS WHILE YOUR  
HEAD  
WAS SPLIT IN TWO  
ON YOUR BODY I TREAD

YOU HIT THE FIELD LIKE A SPENT MACHINE  
AND YOU REST WHERE YOU LAND LIKE A  
FIGURINE  
YOU SLEEP IN ROSY LEAVES EVERGREENS  
WISH THEY KNEW  
YOU'RE ALL THAT I NEED  
I'M ALL THAT YOU NEED

OPEN AS A SEASON AND YOU WERE THE  
HUNTER  
STALKED THROUGH RIGID REGIONS AND  
YOU'RE JUST NUMBER  
SCOPED IN ON MY EYELINE YOU KNEW I WAS  
LOOKING  
WALKED TRUE TO THE TIDE LINE THE FLOOD  
TOOK MY FOOTING

OPEN AS THE SEASON AND YOU WERE THE  
HUNTER



# LYRICS- "PATIENCE"

GRADES 11-12

I HAVE WAITED LONGER THAN I'D BE PROUD  
TO SAY  
I HAVE WAITED FOR YOU FOR SO LONG BUT  
YOU  
NEVER CHANGED  
I HAVE BROKEN MYSELF DOWN FOR YEARS  
FOR YOU  
TO CALL ME YOURS WITH PRIDE  
WILL YOU SAY MY PAIR OF EAGER HANDS  
WAS ALL  
YOU HAD ME FOR, OR WILL YOU LIE WELL AT  
LEAST I TRIED

NOW I'LL SAY IT, YOU WASTED, MY PATIENCE  
AND I, NO I CAN'T TAKE IT  
MY DECISION IS PRECISION CUT FROM THE  
SKIN  
YOUR WORDS NOW INSIGNIFICANT  
I CONTROL IT, BUT I MIGHT SEEM COLD  
WHEN YOU COME  
AROUND  
YOU DON'T KNOW IT, BUT I HEAR YOUR VOICE  
LIKE A HUM  
RIGHT BEFORE I BREAK DOWN

I HAVE WAITED LONGER THAN I'D BE PROUD  
TO SAY  
I HAVE WAITED FOR YOU FOR SO LONG BUT  
YOU  
NEVER CHANGED  
I HAVE BROKEN MYSELF DOWN FOR YEARS  
FOR YOU  
TO CALL ME YOURS WITH PRIDE  
WILL YOU SAY MY PAIR OF EAGER HANDS  
WAS ALL  
YOU HAD ME FOR, OR WILL YOU LIE  
WELL AT LEAST I TRIED

I DON'T WANNA FEEL THIS WAY,  
SICK OF SEEING PEOPLE FADE  
DID I DO ENOUGH FOR YOU

I'M DONE FEEDING YOUR ABUSE WITH  
MY RESISTANCE  
AND FAKE COMPLACENCY  
JUST MADE ME DISTANT  
YOU REALLY THINK  
THAT YOU KNOW BETTER  
YOU REALLY THINK  
THAT YOU KNOW

I'M GONE  
BOTH FEET OUT THE DOOR AS I  
WANDER  
COULD I HAVE WAITED A BIT LONGER  
YEAH BUT I DON'T  
WANNA KNOW HOW BAD  
THINGS COULD REALLY GO

WILL YOU SIT AND WATCH  
AS I FADE AWAY  
WHILE YOU AND ALL THE OTHERS  
NEAR THE BREAK OF DAY  
I HAVE WASTED MY WHOLE LIFE TO  
HEAR  
JUST ONE WORD OF PRIDE  
I WANT TO SAY  
I SEE YOU'VE CHANGED,  
BUT I'D BE LYING  
WELL AT LEAST I TRIED  
NO YOU NEVER TRIED



# LYRICS- "STARDUST SYMPHONY"

GRADES 11-12

A STARDUST SYMPHONY  
COLORS FILLED WITH SERENITY  
I SAW THE SYNCHRONICITIES

MANIFEST SERENDIPITY

THE STARS FLICKER IN THE SKY  
AND PAINT THE CANVAS OF THE NIGHT  
THE EARTH UNDER CANDLELIGHT  
THE TWO OF US, WE COINCIDE

A FLUORESCENT SCENE SO GLAMORIZED  
MY MIND IS NUMB, I'M MESMERIZED  
A SPARKLING HOPE IN YOUR EYES  
THROUGH THE DARK YOU ARE MY LIGHT

WARMTH AND COMFORT HOLDING ME  
TIGHT  
YOUR EYES ARE SHINING IN THE  
MOONLIGHT  
RUNNING THROUGH MY MIND  
EVERYTHING IS SYNCHRONIZED

SO LET THIS SYMPHONY  
BE A GUIDING LIGHT FOR THEE  
INDULGE IN OUR SYMMETRY  
AND DROWN OUT THE CACOPHONIES

COMETS WANDER BY  
I'M SEEING VISIONS THROUGH YOUR  
EYES  
IT SOOTHES YOU LIKE A LULLABY  
YOU'RE GLOWING IN THE TWILIGHT

HOW QUICKLY IT'LL CHANGE  
FALLING DOWN LIKE GOLDEN RAIN  
SUNLIGHT BEGINS TO FADE  
IN COMES LUMINESCENT RAYS REPEAT-

I'LL FLY ABOUT THE COSMOS  
IN UV LIGHT  
I'LL BURN UP IN THE SUN  
OH, BUT THAT'S ALRIGHT  
I'M SOARING  
THROUGH A BLACK HOLE  
WITH WINGS OF LIGHT  
I'D SEE MY SOLAR SYSTEM  
GLOWING SO BRIGHT

A STARDUST SYMPHONY  
COLORS FILLED WITH SERENITY  
I SAW THE SYNCHRONICITIES  
MANIFEST SERENDIPITY

THE STARS FLICKER IN THE SKY  
AND PAINT THE CANVAS OF THE NIGHT  
THE EARTH UNDER CANDLELIGHT  
THE TWO OF US, WE COINCIDE

# LYRICS- "DOOR SWUNG OPEN"

GRADES 11-12

DON'T WANNA THINK BOUT MY  
PROBLEMS TONIGHT  
IM ONLY WISHING FOR A GOOD  
TIME  
I KNOW THIS PLACE THAT'LL BE  
JUST RIGHT  
IM TIRED OF LIVING IN BLACK AND  
WHITE

DOOR SWUNG OPEN  
AND I STRUT TO THE BEAT  
WITH A DRINK IN MY HAND  
AND LIPSTICK STUCK ON MY TEETH

THE LIGHTS ARE ALL SO BLINDING  
DANCING IN THE HEAT  
SWAY MY BODY TO THE MUSIC  
CANT FEEL ANYTHING

CRASHING THIS PARTY, AND I'M  
BORED TO TEARS  
I DON'T KNOW HOW I EVEN ENDED  
UP HERE  
NOW I'M NOT GONNA LIE, I WAS A  
LITTLE BIT HAZY  
BUT I SEE SOMEONE THAT'S JUST  
DRIVING ME CRAZY

HER HAIR FLIES WILD  
LIKE WOVEN THREADS OF GOLD  
AND WHEN SHE HEARS THE MUSIC  
SHE STARTS TO LOSE CONTROL

DANCE LIKE SHE'S UP IN FLAMES  
AIN'T TRYNA PUT EM OUT  
LET'S LET THAT FIRE SPREAD  
LET'S BURN THIS WHOLE PLACE  
DOWN

THERE'S SOMETHING  
IN THE AIR TONIGHT  
NOT LEAVING TILL I SEE DAYLIGHT

DON'T WANNA THINK ABOUT IT ANYMORE  
CUT MY TIES I CLOSED THE DOOR  
NEVER LEAVING THE DANCE FLOOR  
NOT THE SAME GIRL FROM BEFORE

EYES ARE RED  
FROM ALL THE SMOKE IN THE AIR  
STARTING TO THINK  
I NEED TO GET OUT OF HERE  
MY SENSE IS CLOUDED  
I CAN'T SEE CLEAR  
GOTTA RUN  
I NEED TO DISAPPEAR

DOOR SWUNG OPEN  
AND I TRIP ON MY FEET  
WITH REGRET IN MY SOUL  
AND THE STARS HARD TO SEE

I'M NOT THE KIND OF MAN  
TO STAY OUT IN THIS TOWN  
FEELS LIKE THE WORLD  
IS SPINNING  
AND I'M FALLING DOWN

# LYRICS- "CELESTIAL TANGO"

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ALL THIS SPACE  
 MAKES ME WONDER  
 IF YOUR MIND'S REPLACED  
 MY DUSK WITH LUSTER

YOU CROSSED THE LINE  
 WE'RE OUT OF TIME  
 I'M GONE

BUT YOU CAN'T SEE  
 WHAT YOU DO TO ME  
 WHEN YOU DOUBT ME  
 IT'S CELESTIAL DARLING

CAN'T PRETEND  
 THAT I'M NOT LONELY  
 AND TO WHAT END  
 WILL I GO  
 FOR YOU TO HOLD ME

YOU SAID YOUR PIECE  
 THOUGH MY WILL IS WEAK  
 I'M DONE

MOVING ON  
 IS AS TRANQUIL  
 AS THE HORIZON  
 A SPACE SO WRONG  
 CAUSE I KNOW  
 YOU'RE WISHING ON DANDELIONS

BUT NOW I'LL REST  
 AND TRY MY BEST  
 NOT TO RUN  
 -REPEAT-

BUT YOU CAN'T SEE  
 WHAT YOU DID TO ME  
 WHEN YOU DOUBT ME  
 IT'S CELESTIAL DARLING

NOW OUR WORDS INTERSECT  
 GET THE TRUTH  
 FROM OFF YOUR CHEST  
 YOUR LIES SPIN WEBS OF GOLD  
 TO COAT THE TALE YOU TOLD

TAKE YOUR HANDS  
 FROM OFF MY NECK  
 WHY WON'T YOU  
 LET ME CATCH MY BREATH  
 -REPEAT-

BUT AS THE SUN  
 REACHES DAWN  
 I KNOW NOW  
 THAT I'VE MOVED ON

YOU'RE POWERLESS  
 YOU'RE NOT MY FRIEND  
 I HAVE GROWN  
 TO LOVE AGAIN

# LYRICS- "CHECKMATE"

GRADES 11-12

GOT A CROWN LIKE A KING  
BUT HE MOVES LIKE A BISHOP  
AND YOU FALL LIKE A PAWN  
TO HIS HOLLOW HEARTED SLICK TALK

AND IF YOU KNOW THE RULES OF THE  
GAME YOU SHOULD PLAY IT  
IF YOU'RE BLIND THEN START CLOSING  
YOUR EYES

AND WHEN YOU PUT A PIECE INTO  
PLAY YOU SHOULD CLAIM IT  
TAKE YOUR TIME DON'T YOU TRY TO  
GET BY

NO RECOURSE  
FOR YOUR HANDSHAKE  
NO RECOURSE  
FOR THE DEALS YOU MAKE

NO RECOURSE  
FOR YOUR HANDSHAKE  
NO RECOURSE  
FOR THE DEALS YOU MAKE

GOT A HEART MADE OF ICE  
SO HE MOVES WITH NO COMPASSION  
WHEN HIS LIGHT GOES OUT  
HE'LL GO ON WITH MORE AMBITION

AND IF YOU KNOW THE RULES OF THE  
GAME YOU SHOULD PLAY IT  
IF YOU'RE BLIND THEN START CLOSING  
YOUR EYES

AND WHEN YOU PUT A PIECE  
INTO PLAY YOU SHOULD  
CLAIM IT  
TAKE YOUR TIME DON'T YOU  
TRY TO GET BY

NO RECOURSE  
FOR YOUR HANDSHAKE  
NO RECOURSE  
FOR THE DEALS YOU MAKE

NO RECOURSE  
FOR YOUR HANDSHAKE  
NO RECOURSE  
FOR THE DEALS YOU MAKE

YOU'VE GOT TIME TO MAKE IT  
YOURS  
CHANGE THE CODES AND  
LOCK YOUR DOOR  
HIT THE PHONE AND SHOOT  
HIS SHOT  
HE WON'T HESITATE TO CALL  
YOU UP

YOU'VE GOT TIME TO MAKE IT  
YOURS  
CHANGE THE CODES AND  
LOCK YOUR DOOR  
HIT THE PHONE AND SHOOT  
HIS SHOT  
HE WON'T HESITATE TO CALL  
YOU UP



# CASA PRESENTS:



## RENT

MARCH 24 AT 7PM

MARCH 25 AT 7PM

MARCH 26 AT 3PM

BUY  
YOUR  
TICKETS  
HERE!

LIVE AT WHITAKER CENTER!

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CASA ADMINISTRATION, FACULTY, AND STAFF

WHITAKER CENTER FOR SCIENCE  
AND THE ARTS

JEN PAUL, EVENT MANAGEMENT

MATT MITRA, LIGHTING DESIGNER

MIKE FURST AND DAN MEYER, SOUND DESIGN

MICK CORMAN, FILM PRODUCTION

# CASA FACULTY & STAFF

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ASSISTANT PRINCIPAL

ASSISTANT TO THE CEO/PRINCIPAL

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**THANK YOU  
FOR YOUR  
SUPPORT!**