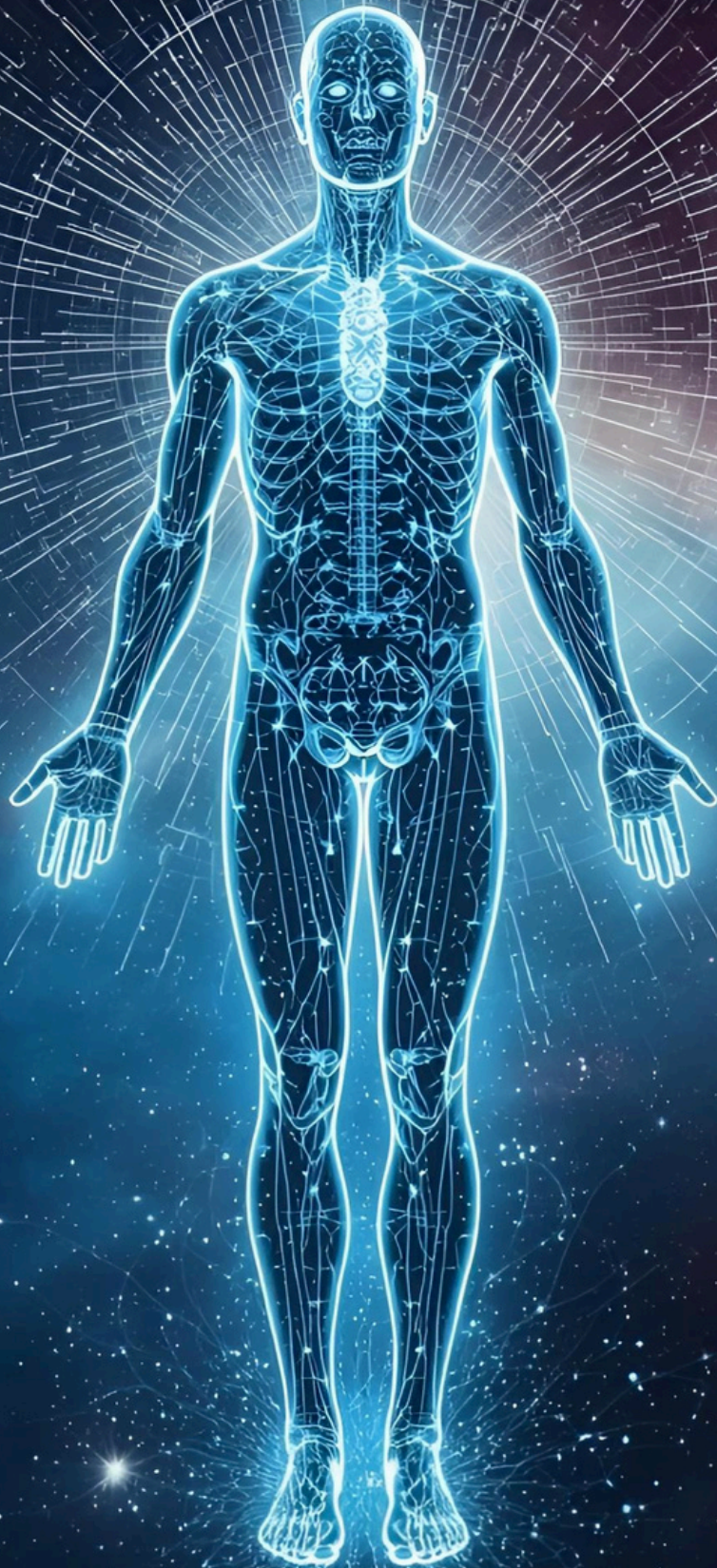


CASA DANCE

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MIDYEAR

WELCOME TO THE PERFORMANCE

Trigger Warning, may cause sensitivity: Flashing lights, blood and gore

First Half - Underclass Show: Rating PG

Intermission

Second Half - Upperclass show: Rating PG-13

UNDERCLASS SYNOPSIS

Lost in Space, a work by the 9th and 10th-grade dancers, explores derealization by transforming the stage into a shifting landscape shaped by the elements of space.

We divided the cast into two groups--Reality and Space--to show the tension between grounding and disorientation. Collectively we created movement that mirrors the sensation of drifting from what is real as pathways stretch, distances distort, and familiar spaces feel foreign.

UPPERCLASS SYNOPSIS

Layers of Self: Errors Within is a contemporary choreographic work, devised and performed entirely by 11th and 12th-grade dancers, that explores the human body as both a physical structure and an emotional landscape. Drawing from medical research and the legacies of dance pioneers like José Limón, Katherine Dunham, and Pina Bausch, the choreography translates physiological systems—bones, skin, ligaments, and the heart—into a living language of tension, breath, and connection. Set to mysterious instrumental music and enhanced by innovative film projections, the production fuses modern, jazz, and hip-hop techniques to contrast the lifelessness of isolated "fragments" with the strength of a unified system. By breaking down and reassembling these anatomical layers, the piece navigates the thin line between function and malfunction. Ultimately, "Layers of Self" illustrates that the soul is not an inherent gift, but a presence constructed when the physical and the abstract merge into one living, connected whole.

Capital Area School for the Arts Charter School
Dance Underclassmen present:

Lost in Space



Underclass Artistic Direction

Director & Teacher: Molly B.
Misgalla

PM Intern: Sophia Bedorf

Music Editing: Baillee Houser

Poster Design: Emily O'Shea

Program Design: Baillee Houser

Film Editing: Kiefer Ziegler

(Senior Film & Media Arts
Major)

Lighting Design: Matt Mitra &
Molly B. Misgalla

Costumes: Dancers

Order of Program

*Note this piece is an original work devised by
underclass dance students

Lost in Space Reality

Buttons - Instrumental by Steve Lacy

Dancers: A'Maiya Bell, Kiarrah Brown, Persephonie Morris, Joshua Nichols,
Emily O'Shea, Romy Tucker, Lexi Ushman

Crowd

Alright - Instrumental by Victoria Monet

Dancers: A'Maiya Bell, Josie Blanchfield, Kiarrah Brown, Corinne Bylotas,
Brooke DiSerio, Mia Gavazzi, Lyriq Guitas, Arabella Leonard, Yesenia McNeil,
Persephonie Morris, Joshua Nichols, Emily O'Shea, Romy Tucker, Lexi Ushman,
Myla Wilkerson, Raina Williams-Wilson, Carolina Zarza

Derealization

Float

Space Oddity (2015 Remaster) by David Bowie

Dancers: Lyriq Guitas, Yesenia McNeil, Carolina Zarza

Doubt

Breathe (In The Air) - Instrumental by Pink Floyd

Dancers: Brooke DiSerio, Lyriq Guitas, Yesenia McNeil, Persephonie Morris,
Emily O'Shea, Raina Williams-Wilson, Carolina Zarza, Ensemble

Space

Exit Music (For a Film) - Instrumental by Radiohead

Dancers: Josie Blanchfield, Corinne Bylotas, Brooke DiSerio, Mia Gavazzi,
Arabella Leonard, Myla Wilkerson, Raina Williams-Wilson

Eclipse

When it's Cold I'd Like to Die by Moby

Dancers: Brooke DiSerio, Emily O'Shea, Carolina Zarza

Black Hole

Abbey - Instrumental by Mitski

Dancers: A'Maiya Bell, Josie Blanchfield, Kiarrah Brown, Corinne Bylotas,
Brooke DiSerio, Mia Gavazzi, Lyriq Guitas, Arabella Leonard, Yesenia McNeil,
Persephonie Morris, Joshua Nichols, Emily O'Shea, Romy Tucker, Lexi Ushman,
Myla Wilkerson, Raina Williams-Wilson, Carolina Zarza

Finale/Bows

Meet the Artists:

All Headshots by Film & Media Arts Senior Maya Nelson

A'maiya Bell: A'Maiya has been dancing competitively since the age of eight at Yazmine Dance Studio. She is a freshman at CASA and is excited to be performing in this year's MidYear. A'maiya performs in community dance events in the Harrisburg area. She would like to thank her mom, her dance teachers, her family members, and Jesus!



Josie Blanchfield: Josie is a freshman at CASA. She trains at Studio 22 Dance Academy and overall has trained for 11 years. She has danced in parades and was cast as a Jr. Snowflake, Marzipan Corps, and a Flower in The Nutcracker. She is thrilled to be performing in this year's MidYear and is excited for future performances. She would like to thank her parents for always supporting her dance journey.



Kiarrah Brown: Kiarrah is in her first year in CASA's dance program. She currently trains at Yazmine Dance Studio where she takes ballet and modern. She has participated in musicals such as "Mean Girls" and "Matilda" playing in the ensemble and Lavender. She would like to thank her family and dance teachers for all of their support!



Corinne Bylotas: Corinne is a freshman at CASA. Prior to coming, she danced for 11 years. Corinne mainly trains in ballet but has also tried other styles. She has performed in "The Nutcracker" and will be performing in a Gala concert in the upcoming months. She would like to thank her mom for supporting her dance journey! She is excited to start her journey at CASA taking part in this performance and many more.



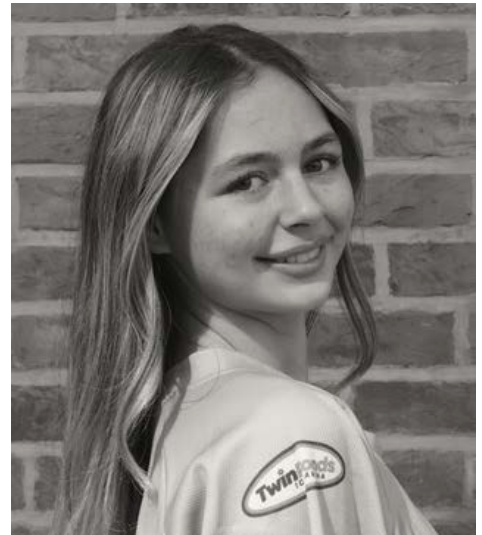
Brooke DiSerio: Brooke is ecstatic to be performing in this MidYear as the role of the moon. She is a sophomore at CASA and has danced for 7 years. Previously, she danced at Susquehanna Dance Academy. She's participated in various shows, including last year's MidYear and End of Year



Mia Gavazzi: Mia is a freshman at CASA. She has been dancing for 10 years and currently dances at One Broadway Dance Academy where she trains in various styles. Her performing experience includes dancing competitively and in local parades. Mia would like to thank her family and friends for their unwavering support throughout her entire dance journey. She is very excited to be a part of her first CASA production!



Lyriq Guitas: Lyriq is a sophomore in her first year at CASA. She currently trains at The Studio in Enola. Lyriq has trained in a variety of styles and has for 12 years. With her first MidYear, she is so excited to perform alongside her closest friends! She would like to thank her mother for supporting her through dance and life.



Arabella Leonard: Arabella is currently a freshman at CASA. Arabella trains in ballet, pointe, and modern at the Pennsylvania Regional Ballet. Her favorite style is classical ballet, where she learns about the history and origins of that style. When she is not dancing, she enjoys watching movies and shows with friends. Arabella would like to thank her parents for always supporting and encouraging her.



Yesenia McNeil: Yesenia is a sophomore in her first year of dance at CASA. Currently, she trains at Richie's School for Dance. This past summer, Yesenia performed with G&G. Her favorite style is lyrical because of the emotions drawn from it. Yesenia would like to thank her family, friends, dance intern Sophia, Ms. M for always supporting her. She is looking forward to presenting this piece with her classmates!



Persephonie Morris: Perspehonie is a Sophomore at CASA. Previously, she danced competitively though she now trains with Susquehanna Dance Academy. Jazz is Persephonie's favorite style and she is excited to present that in this MidYear. She would like to thank Ms. M, her friends, family, and fellow dancers for their support!



Joshua Nichols: Joshua is in his second year at CASA. He has been dancing since he was 6 years old with the Precious Stones and training online under Tuesday Baptiste. Since he started, he has had a passion for dance, some of his favorite styles being hip-hop, contemporary, and majorette. Joshua wants to thank his mother, Ms. M, Miss Tuesday, and Miss Reeves for always supporting his ideas and pushing him to be his best!



Emily O'Shea: Emily is a sophomore at CASA. Outside of school, she takes classes at Wevodau Dance Center, where she has danced for 12 years. At her studio, she does various styles, including her favorites: contemporary, lyrical, and jazz. She is excited to dance in MidYear to showcase her class's passion for the arts. Emily would like to thank Ms. M, her classmates, her family, and her friends for always supporting her on this journey!



Romy Tucker: Romy is a freshman at CASA. She trains at Yazmine Dance Studio where she takes tap, modern, and ballet. Her favorite style is musical theater because she gets to express herself while being pushed. When she is not dancing, she likes to watch reality TV and do her makeup. Romy would like to thank her mother and family for supporting her.



Lexi Ushman: Lexi is a freshman at CASA. She has been dancing with Frances Mohler Dance Company for 10 years. Her favorite styles are ballet and contemporary. She is excited to study and explore more styles. Lexi also student teaches at her studio in addition to her regular training. She would like to thank her grandma and her brother for always believing in her!



Myla Wilkerson: Myla is a freshman at CASA. She has trained with Frances Mohler Dance for 5 years. Myla has performed in various parades with her studio. In her free time she loves to do musicals. Currently, she is preparing to perform in "Hadestown" and previously performed in other musicals. Myla wants to thank her dance teachers and family for always supporting her!



Raina Williams-Wilson: Raina is in her first year at CASA and has been dancing for four years. She receives her training at Richie's School of Dance, where she practices a variety of styles, some being Ballet, Contemporary, and her favorite, Jazz. Her favorite aspect of dancing is the ability to express her feelings through movement. Raina attributes her current achievements not only to the encouragement and support from her friends and peers within the dance community and beyond, but also to her parents for providing her with the opportunity to pursue this experience.



Carolina Zarza: Carolina is in her second year at CASA. She currently dances at the Pennsylvania Regional Ballet where she is trained in ballet and modern styles. Each year, she performs in her studio's Nutcracker, Spring Gala, and Summer Concert. She is excited to dance in her first MidYear and would like to thank Ms. M, Sophia, her friends and family!



BRIEF

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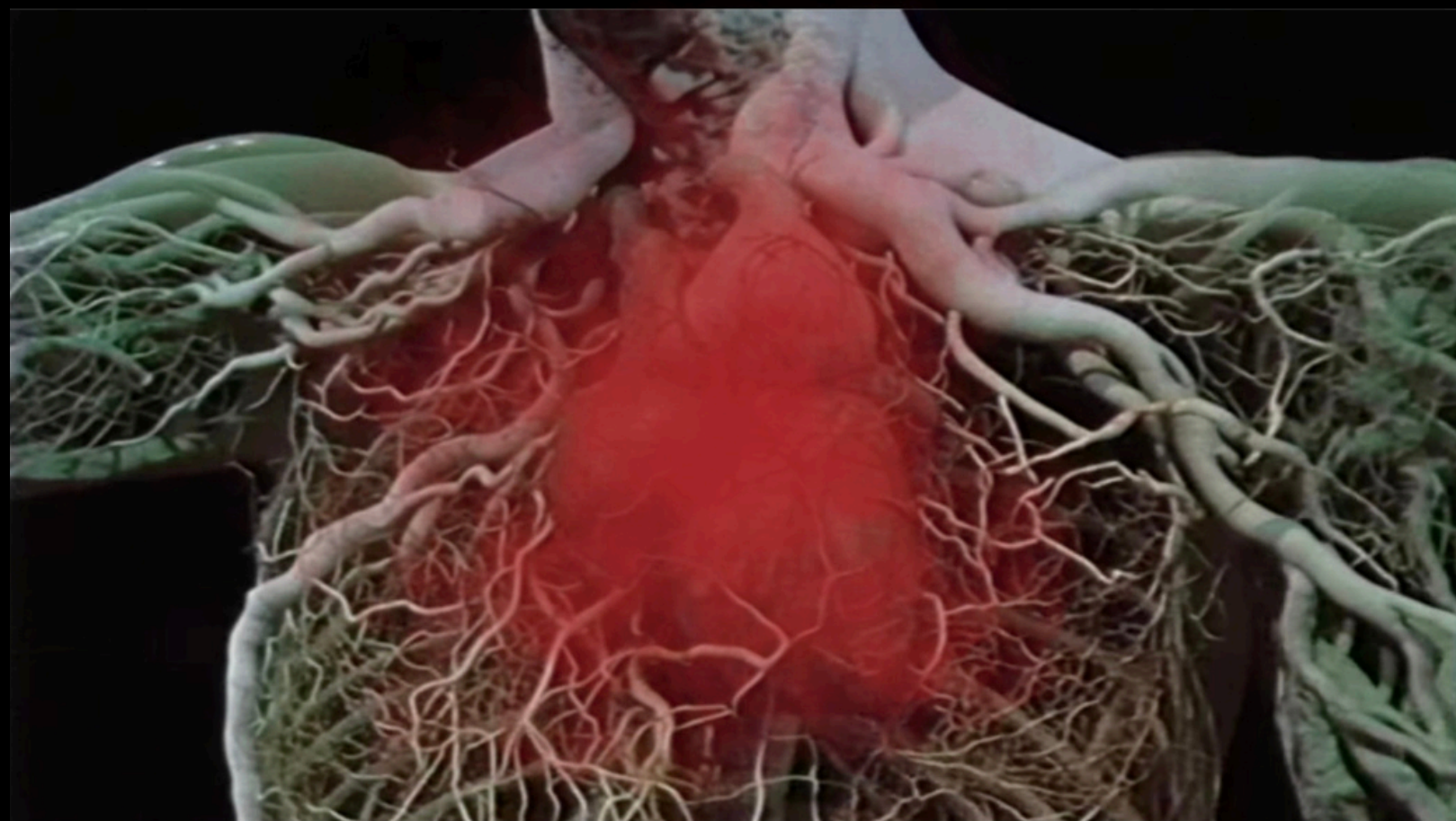
MINUTE

INTERMISSION

CASA UPPERCLASSMEN DANCE

PRESENTS..

LAYERS OF SELF



ERRORS WITHIN

JANUARY 30TH 7:00PM

MUKUND S. KULKARNI THEATER AT PENN STATE HARRISBURG

77 WEST HARRISBURG PIKE MIDDLETOWN, PA

UPPERCLASS

ARTISTIC DIRECTION

DIRECTOR & TEACHER: MOLLY B.
MISGALLA

MUSIC EDITING: MADDY FELTER

POSTER DESIGN: MADDY FELTER

PROGRAM DESIGN: BAILLEE HOUSER

INTRO FILM: KIEFER ZIEGLER (SENIOR FILM
& MEDIA ARTS MAJOR)

FILM EQUIPMENT & SUPPORT: MR. Z

FILM CONCEPT & EDITING: MADDY FELTER

CINEMATOGRAPHY: SOPHIA BEDORF &
CHELSEA MENDOLIA

PHOTOGRAPHY: BAILLEE HOUSER

LIGHTING DESIGN: MATT MITRA & MOLLY
B. MISGALLA

COSTUMES: DANCERS

ORDER OF PROGRAM

*NOTE THIS PIECE IS AN ORIGINAL WORK DEvised BY UPPERCLASS DANCE
STUDENTS

LAYERS OF SELF: ERRORS WITHIN

INTRO

SYSTEMS

MUSIC BY PLASTEKPET

BONES

BLADES OF VENUS BY LVDF

SKIN & LIGAMENTS

ERRORS OF SKIN BY LUCRECIA DALT, RADIO TOWERS BY ETHAL CAIN, & OVER
BY ICARE SANDILAS, ORI

HEART

EVERYTHING IS UNREAL BY ASTRID SONNE, VALENTINA MAGALETTI

VITALIS

UNTITLED #9 – SMASKIFA 1 BY SIGUR ROS

SKIN REPRISE

ERRORS OF SKIN BY LUCRECIA DALT

SOUL

BLACK BOOK BY ORI & RINGS OF SATURN BY MELLOW CAT

FINALE/BOWS

MEET THE ARTISTS:

HEADSHOTS DONE BY FILM & MEDIA ARTS SENIOR MAYA NELSON

Maggie Archer: Maggie is a Junior at CASA who has trained in dance for over a decade, specializing in ballet and contemporary. She is in her third year with CASA, previously training with the Pennsylvania Regional Ballet. Maggie would like to thank Ms. M. for her training and guidance throughout her journey.



Sophia Bedorf: Sophia, senior, is excited yet sad to perform in her last midyear. She has been attending CASA since her freshmen year. Outside of school, she attends Dance Revelation. After she graduates she plans to further her education in dance at a college/university. She would like to thank her parents and Mrs. Misgalla for all their support throughout her dance journey.



Sela Brixius: Sela is an 11th-grade student at the CASA and has been a part of the school for the past three years. An accomplished dancer with 13 years of experience, she has performed in numerous pieces. Beyond her artistic pursuits, Sela is a dedicated athlete, playing volleyball for both her home school and a club team. Sela would like to express her sincere thanks to her family for their constant and steadfast support.



Miya Broughton: Miya is a junior in the dance program at CASA, she has been dancing for 14 years. She currently is dancing with the Koresh Dance Company, and her favorite styles are contemporary and ballet. Miya would like to thank her friends, family, and teachers for always supporting her.



Dylan Diffenderfer: Dylan is in 11th grade and is performing in her third MidYear. Previously she has played the role of the caterpillar in CASA dances previous MidYear. She has been dancing at France's Mohler Dance since she was 5 and does musical theatre performances as well. She is very thankful to be a part of the creation and production of this performance and she hopes that you enjoy the show!



Vincent Elliot: Vincent is a first-year senior dance major at CASA. He loves to show off his personality in his favorite style of dance, hip-hop, and by learning dances from his favorite artist Lady Gaga. Even though he has only been dancing for a short time at Hershey School of Dance Arts, he loves the time he spends on stage performing. He would like to thank the dancers in his cohort and his family for their support.



Maddy Felter: Maddy, a senior at CASA, transferred to the school at the end of last year, making this her first Mid-Year. Her home studio is Frances Mohler Dance, where she teaches, trains, and competes with the company. After graduation, she plans to pursue a BFA in dance and work as a professional dancer in New York City. She would like to thank her family, friends, and Frances for giving their endless support every step of the way.



Alaina Gregg: Alaina, a current junior, is participating as an ensemble member in this production. Her previous roles in CASA midyear performances included the White Rabbit and Water Attendant. She is a dance student at Susquehanna Dance Academy, where she receives formal training in ballet, tap, jazz, and hip hop. She looks forward to sharing this performance with the audience and hopes they share in her enthusiasm.



Olive Healy: Olive is a junior in the dance program at CASA. She has been dancing for fourteen years, and her favorite style is contemporary. She currently is dancing at Hershey School of Dance and Arts. Olive would like to thank her family, friends, and teachers for all these years of support.



Baillee Houser (Production Manager): Baillee, a junior at CASA, is participating in her third MidYear. While an injury prevents her from performing, Baillee's contributions to the production remain significant. Outside of her school commitments, she is a dedicated dancer at The Studio in Enola, where she has trained for 14 years. Baillee would like to express her gratitude to Mrs. M for encouraging her to explore new avenues in dance, and to her family for their support on her artistic journey.



Chelsea Mendolia (Co-Choreographer/Director): Chelsea is a Senior at CASA. This marks her third participation in MidYear. Chelsea has trained in various styles at Richie's School of Dance and Frances Mohler. Over the summer, she worked on the techniques and flow of hip hop. Although, due to an injury, she will not physically be participating in this year's MidYear, she has been heavily crafting her creative side of choreographing and co-directing. She is thrilled to still be involved in dance and the freedom/growth that she has gained from her craft. Chelsea would like to thank her family and Mrs. M for all their support and encouragement.



Anya Raniowski: Anya Raniowski is a junior at Capital Area School for the Arts. She has been training at The Studio in Enola for thirteen years. She trains in many forms of dance with her favorite style being contemporary. Above all, Anya would like to thank her family and friends for their continued support.



Camille Shreve: Camille is performing in her first Dance MidYear at CASA. She has trained at McCann's School of Dance and is currently at the Hershey School of Dance Arts. Her past performances include Mean Girls the Musical, Legally Blonde the Musical, and several Hershey School of Dance recitals. She would like to thank her family for their support.



Nikoi Strawn: Nikoi, a senior and second-year student at CASA, is excited to experience her second Mid-Year. Her home studio is YaZmine Dance Studio, where she trains, teaches, and competes across multiple styles. A lifelong athlete. She would like to thank her family, friends, and instructors for their continued support throughout her dance journey.



LOOK INTO THE PROCESS



UPCOMING PERFORMANCES

**Regional High School Dance
Festival (11/12 grade dancers) -
March 4-8**

Norfolk, VA

Spring Musical - March 5-8

Middletown Middle School 215 Oberlin Rd, Middletown, PA 17057

CASA Cabaret - April 10-11

Open Stage, Harrisburg, PA

End Of Years - May 5-19

**Senior Dance Capstones - May
2026**

CASA Live! - May 16-17

Pollack Center for the Performing Arts, Camp Hill, PA

Taste of the Arts

Check the website for more! CASA-ARTS.ORG

Donations gladly accepted for programming!

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AMY BANKS
MATT MITRA

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Principal - Erica Leonard
Operations - Matthew O'Connor
Assistant - Davis Sherer

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Lauren Callen - Theatre
Ashika Dhaurali - Special Ed Assistant
Kaleigh Killian - Mathematics
Shannon Lawson - Marketing
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Molly B. Misgalla - Dance
Adriana Lastra Perez - Science
Maureen O'Toole - School Nurse
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Todd Smeltz - Math & Science

Krista Werner - Creative Writing

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