



# Capital Area School for the Arts Charter School

150 Strawberry Square, Harrisburg, PA 17101

Phone: 717-732-8450

Fax: 717-732-8451

## APPLICATION FOR AUDITION 2021-2022 School Year

*\*First round application deadline – January 29, 2021\**

*\*A second round of auditions will be held for applications received after the January 29, 2021 deadline.\**

I am interested in applying to the Capital Area School for the Arts Charter School in the following area(s)  
(Please do not choose more than two art areas):

\_\_\_\_\_ Creative Writing

\_\_\_\_\_ Dance

\_\_\_\_\_ Film/Video

\_\_\_\_\_ Theatre

\_\_\_\_\_ Visual Art

\_\_\_\_\_ Music

Select One:

Vocal

Instrumental

(specify instrument)

\_\_\_\_\_

\_\_\_\_\_  
Name (Please Print)

\_\_\_\_\_  
Grade (for 2021-2022 school year)

\_\_\_\_\_  
Address

\_\_\_\_\_  
City

\_\_\_\_\_  
State

\_\_\_\_\_  
Zip

\_\_\_\_\_  
Phone Number (Best contact number for scheduling audition)

\_\_\_\_\_  
Student Email Address

\_\_\_\_\_  
Residing School District/High School

\_\_\_\_\_  
Birthdate

\_\_\_\_\_  
Parent/Guardian Name (Please Print)

\_\_\_\_\_  
Phone

\_\_\_\_\_  
Parent Email Address

Is a sibling also applying on a separate form?

\_\_\_\_\_ YES

\_\_\_\_\_ NO

If yes, please provide the sibling's name: \_\_\_\_\_

How did you hear about CASA Charter School? \_\_\_\_\_

**Audition requirements are attached to this application. Completed applications should be emailed to Sue Hill, Assistant to the CEO/Principal, at [shill@casa-arts.org](mailto:shill@casa-arts.org); faxed to 717-732-8451; or mailed. Once the application is received, you will be contacted regarding an audition.**

Please visit our website at [www.casa-arts.org](http://www.casa-arts.org) for more information about CASA Charter School.

## **AUDITION CRITERIA**

### **Visual Art Audition/Interview Requirements - (Please allow 20 minutes for audition/interview)**

#### **PRE-SCREENING AUDITION Requirements**

The Visual Art Program requires the submission of a pre-screening portfolio in order to be invited to a live portfolio review and audition. The portfolio is to be submitted via email to [shill@casa-arts.org](mailto:shill@casa-arts.org) and [mjohnson@casa-arts.org](mailto:mjohnson@casa-arts.org). (PLEASE NOTE: If all of your photos won't send in one email, you may send them in multiple emails.)

- The photos of the artworks do not have to be professional quality (a point and shoot or cell phone camera will do), but please make sure you have good lighting and the artworks are easy to view.
- Please send 6-8 photos of artworks, three of which must be observational drawings. Observational drawings are drawings done from real life people or objects, **not** photos.

Title the artworks as such: Your Name, Medium.

Example: John Smith, pencil (or pen & ink, pastel, watercolor, acrylic, oil, digital work, etc.)

Applicants who pass pre-screening will be contacted to schedule a live portfolio review and audition at CASA Charter School on one of our audition dates.

### **Visual Arts Live Audition/Interview Requirements - (Please allow 20 minutes for audition/interview)**

- A portfolio of 8-10 pieces of artwork, three of which must be observational drawings (all of which may be the same as the pre-screening artwork)
- A sketchbook
- An informal presentation of the artwork by the student

***PLEASE NOTE: If you do not have the capabilities to produce photos or email, please contact 717-732-8450 for other possible accommodations.***

### **Dance Audition/Interview Requirements (Please allow 1 ½ hour for audition/interview)**

- Participation in a one-hour class involving the basic principles of ballet, modern and jazz dance styles as well as a section of structured improvisation.
- Performance of a short choreographed piece using a technique or style the student feels strongest and most confident in. Students may pull from ballet, modern, hip hop, jazz and various other cultural dances for their choreography.
- Brief interview
- Photograph of the applicant, showing a creative dance position in the style of their choice along with a headshot (or recent photo)
- Please email Ms. Sexsmith at [vsexsmith@casa-arts.org](mailto:vsexsmith@casa-arts.org) with any questions regarding the audition requirements.

### **Creative Writing Audition/Interview Requirements (Please allow 40 minutes for audition/interview)**

***\*\*Please email portfolio materials to [mthiaw@casa-arts.org](mailto:mthiaw@casa-arts.org) and [shill@casa-arts.org](mailto:shill@casa-arts.org) prior to the scheduled audition time.***

- The Writing Portfolio must include five samples of your **original** writing in a variety of styles, such as poetry, short story, memoir, journalism, scripts etc. All writing samples should be spell-checked and proofread examples of your best writing. Samples must be typed in a legible 12-point font. Plagiarism will result in disqualification.
- The audition will consist of an interview and two writing exercises including the summarization of a passage and the completion of a creative writing prompt.

**Film and Video Audition/Interview Requirements**  
**(Please allow 20 minutes for audition/interview)**

- An original video, 3-5 minutes in length. Films should be narrative, and tell a story. Please, no "music videos" unless original music is created. Students should film original material themselves. Films must include multiple edits. Films should begin with a title screen and end with credits.
- A brief interview and assessment of skill level using school equipment
- Please bring video on a flash drive as well as a link to YouTube or Vimeo.
- Please email Mr. Corman at [mcorman@casa-arts.org](mailto:mcorman@casa-arts.org) with any questions regarding audition requirements.

**Theatre Audition/Interview Requirements (Please allow 30 minutes for audition/interview)**

- Performance of two monologues from published plays; one contemporary (written after 1900) and one classical (written prior to 1900); approx. one minutes long each
- Portfolio of materials (i.e., sketches, photographs, stage manager's book) for technical students
- Brief interview
- Actor headshot (or recent photo) and acting/theatre resume, if available
- Ability to articulate the plot of the play from the two monologues
- Please email Mr. Campbell at [rcampbell@casa-arts.org](mailto:rcampbell@casa-arts.org) with any questions regarding audition requirements.

## **Music PRE-SCREENING AUDITION Requirements**

The Music Program requires the submission of a pre-screening video in order to be invited to an audition. All videos are to be uploaded to YouTube and submitted via email as an unlisted link to [shill@casa-arts.org](mailto:shill@casa-arts.org) and [tboyer@casa-arts.org](mailto:tboyer@casa-arts.org).

The video does not have to be professional quality (a standard HD flip camera will do), but please make sure that the performer's face is clear and the audio is at an appropriate volume. Inferior video and/or sound quality that makes it difficult to see or hear the performance will not be considered.

All video submissions must contain a continuous, unedited performance of each selection; cuts/edits between movements/selections are acceptable. Videos containing multiple cuts or angles within a single performance will not be considered for the music program.

### **Pre-screening Video Requirements**

- All applicants must perform two (2) contrasting pieces of music of their choice, 1-3 minutes in length each, in only **one** performance area. "Contrasting" means two pieces that sound different from one another either in style (e.g. 1 folk, 1 Broadway or 1 classical, 1 rock/pop) or expression (e.g. 1 fast and technical, 1 slow and expressive).
- Any accompaniment (live or recorded) must be instrumental only.

At the very beginning of your video, state the following: your name (first & last); your current grade; the title and composer/songwriter of the 1<sup>st</sup> piece you will perform and the title and composer/songwriter of the 2<sup>nd</sup> piece you will perform. Please speak clearly and slowly so that all information can be heard.

After you complete the video recording, post your video on YouTube in the following manner and send an unlisted link to [shill@casa-arts.org](mailto:shill@casa-arts.org) and [tboyer@casa-arts.org](mailto:tboyer@casa-arts.org).

What is an Unlisted Video?

An unlisted video is a different type of private video. "Unlisted" means that only people who know the link to the video can view it (such as friends and family to whom you send the link). An unlisted video will not appear in any of YouTube's public spaces (such as search results, your channel, or the Browse page). An unlisted video is different than a private video in these ways:

- You don't need a YouTube account to watch the video (you can see an unlisted video if someone sends you the video's link).
- There's no 25-person sharing limit.

### **YouTube Submission Instructions**

How Do I Create an Unlisted Video?

You can choose to make any of your uploads an unlisted video in your YouTube account settings by doing the following:

1. Sign into your YouTube account.
2. Go to your My Videos page.
3. Select the video which you'd like to make an unlisted video. Click the "Edit" button to access the video's settings.
4. Go to the Privacy section of the page. There you'll see the option to mark your video as "unlisted," "public," or "private." **Select "Unlisted."**
5. Don't forget to click the "Save Changes" button. Once you've done this, your video will be an unlisted video.

Title the video as such: CASA Music Audition: Your Name, Date.

Example: **CASA Music Audition: John Smith, 2/2/19**

Test the link before you send it. You can log out of YouTube and send the link to a second email address you may have or to a family member. Once the link is working, send your link and contact information to [shill@casa-arts.org](mailto:shill@casa-arts.org) and [tboyer@casa-arts.org](mailto:tboyer@casa-arts.org).

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